



ANGUS THOMPSON

Landscape Design Statement | pt 1

Walled Garden / Dower House

July '24



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The landscape design for the 'Walled garden' in Preston is principally defined by its historical use as a productive vegetable garden.

Through extensive discussions with Historic England and Hertfordshire Garden Trust, our proposal features an axial geometry sympathetic to the utilitarian past whilst creating a more ornamental modern garden.

Influenced by the Lutyens association of the nearby Temple Dinsley, we have referenced the Arts and Craft past, creating an interplay between architecture and landscape and ensured the resulting garden is a conversation between 'then and now'.

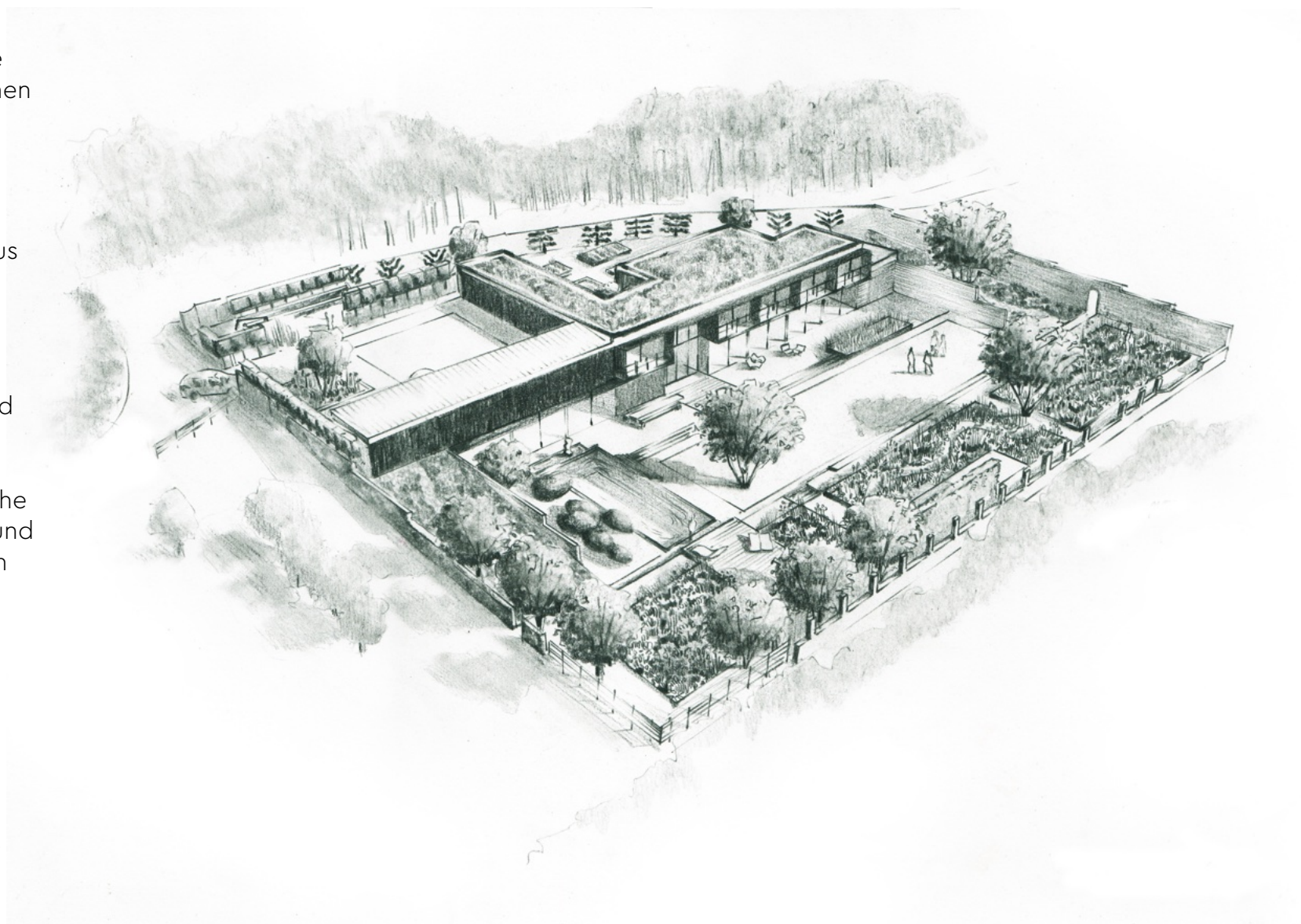
The arrival courtyard offers a simple yet elegant enclosed space for vehicle access. The boundary treatment uses pleached hornbeam trees to provide an additional green layer of screening to the public road and cottages nearby, thus making the single story building elevation invisible.

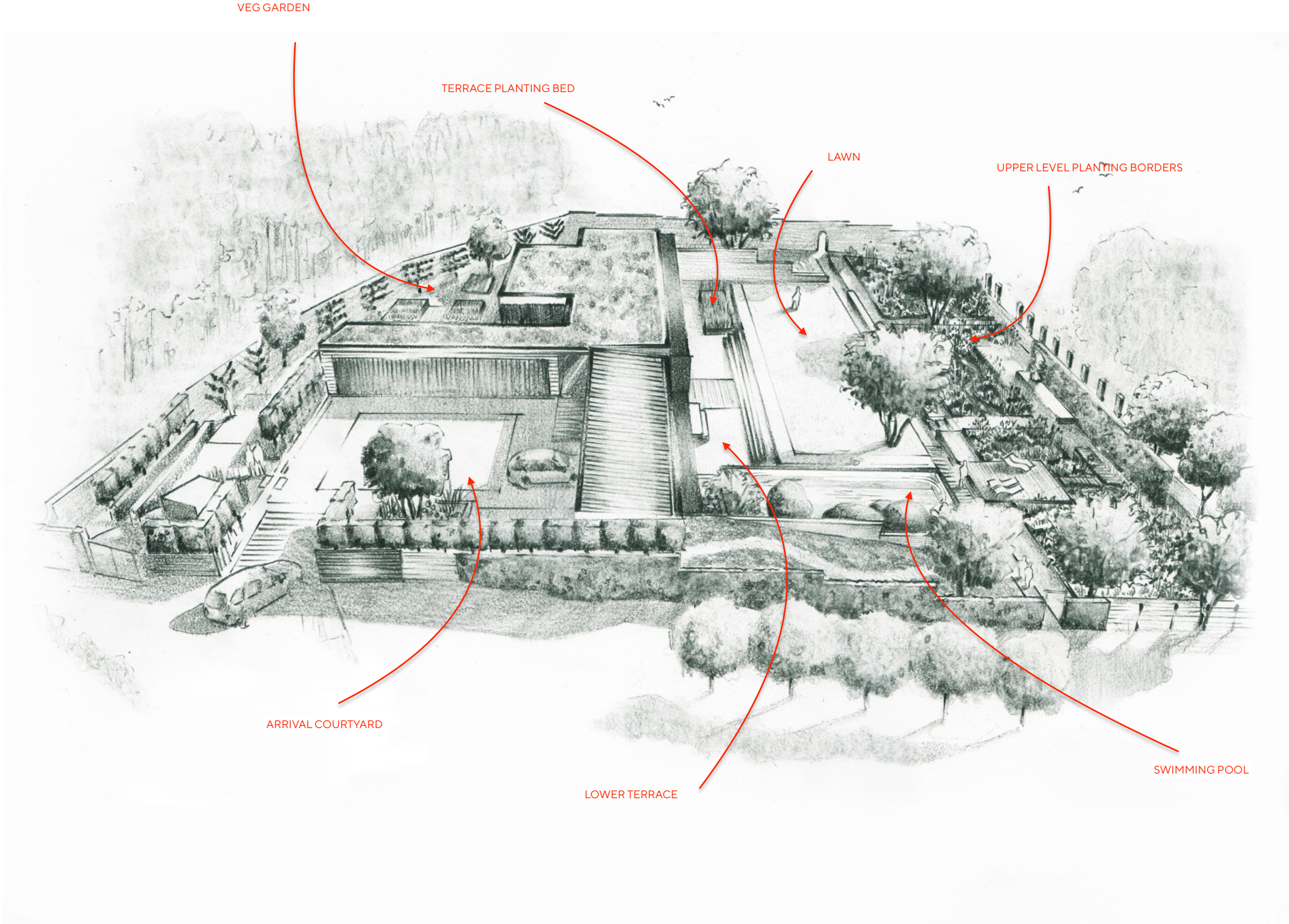
The vegetable garden forms an intensive yet intimate space in the Northern corner of the walled garden. Raised beds and trained espalier fruit trees harnesses the s/w facing walls along with ornamental additions of lavender and rose.

The main South East facing garden is defined by the excavations required for the proposed lower ground floor. The resultant garden therefore rises from a ground floor terrace up approximately 600mm via wide steps to a framed lawn. This in turn has a low [450mm] retaining wall creating an enclosed inner sunken garden with subtle Lutyens echoes of Temple Dinsley. Within this space is a swimming pool, a 'Zen' gravel garden featuring *Pinus mugo* hummocks and three feature blossom trees, once again echoing the garden's productive heritage.

An historic pathway axis linking a nearby barn with the farmland beyond cuts E/W through our proposal and defines the change of level to the upper perennial garden. Here, three large rectangular borders with secondary routes though offer a transition into the wider landscape.

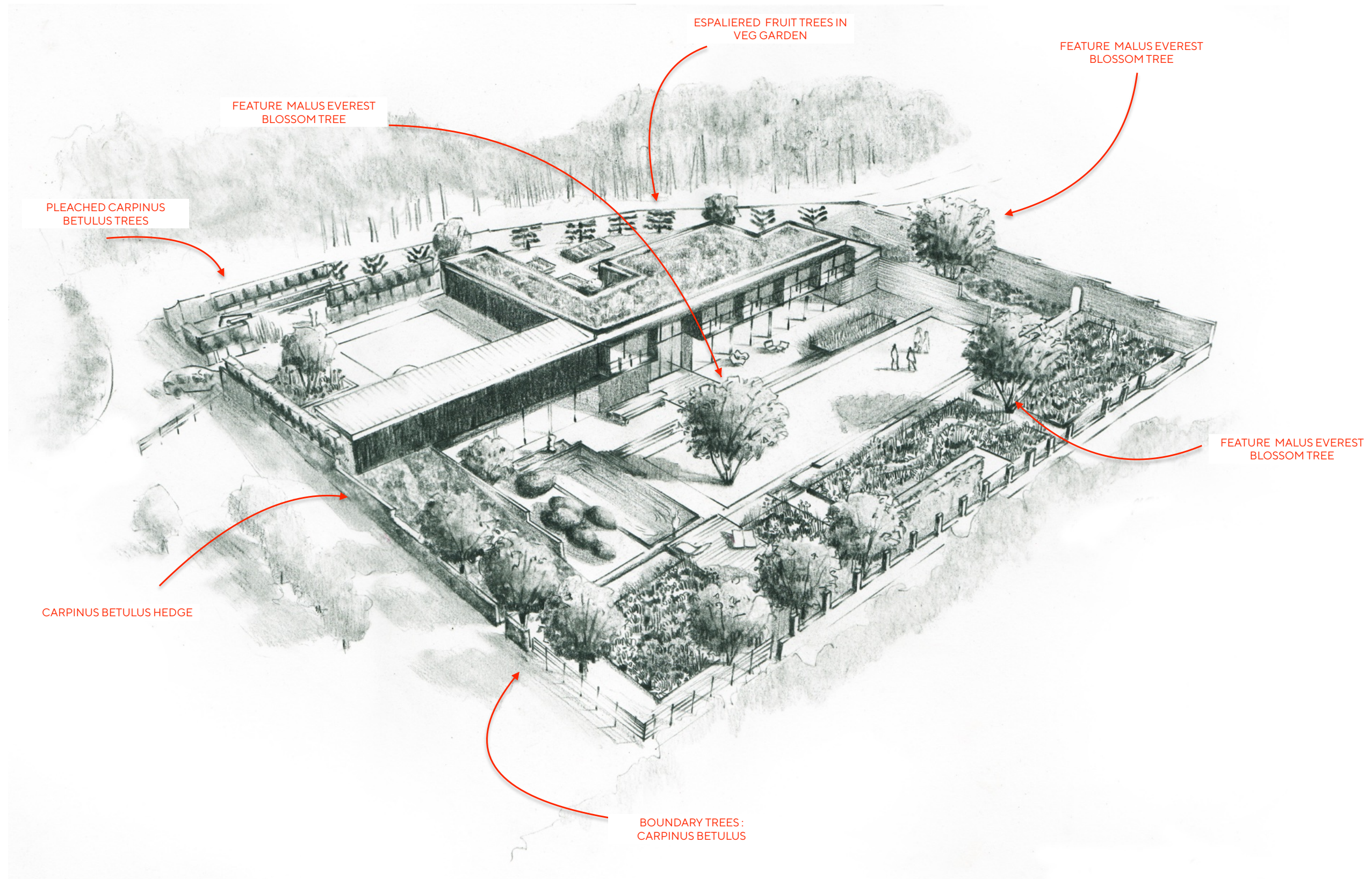
The boundary treatment features a faithful rebuild of the existing crumbling wall on three sides, with a combination of estate fencing, hornbeam hedging and standard hornbeam trees on the S/W corner affording privacy and screening where required, but a degree of historical intervisibility with Temple Dinsley. Graded wildflower banks echo the proposed wildflower roof and allow functional access from upper arrival levels to the lower garden.

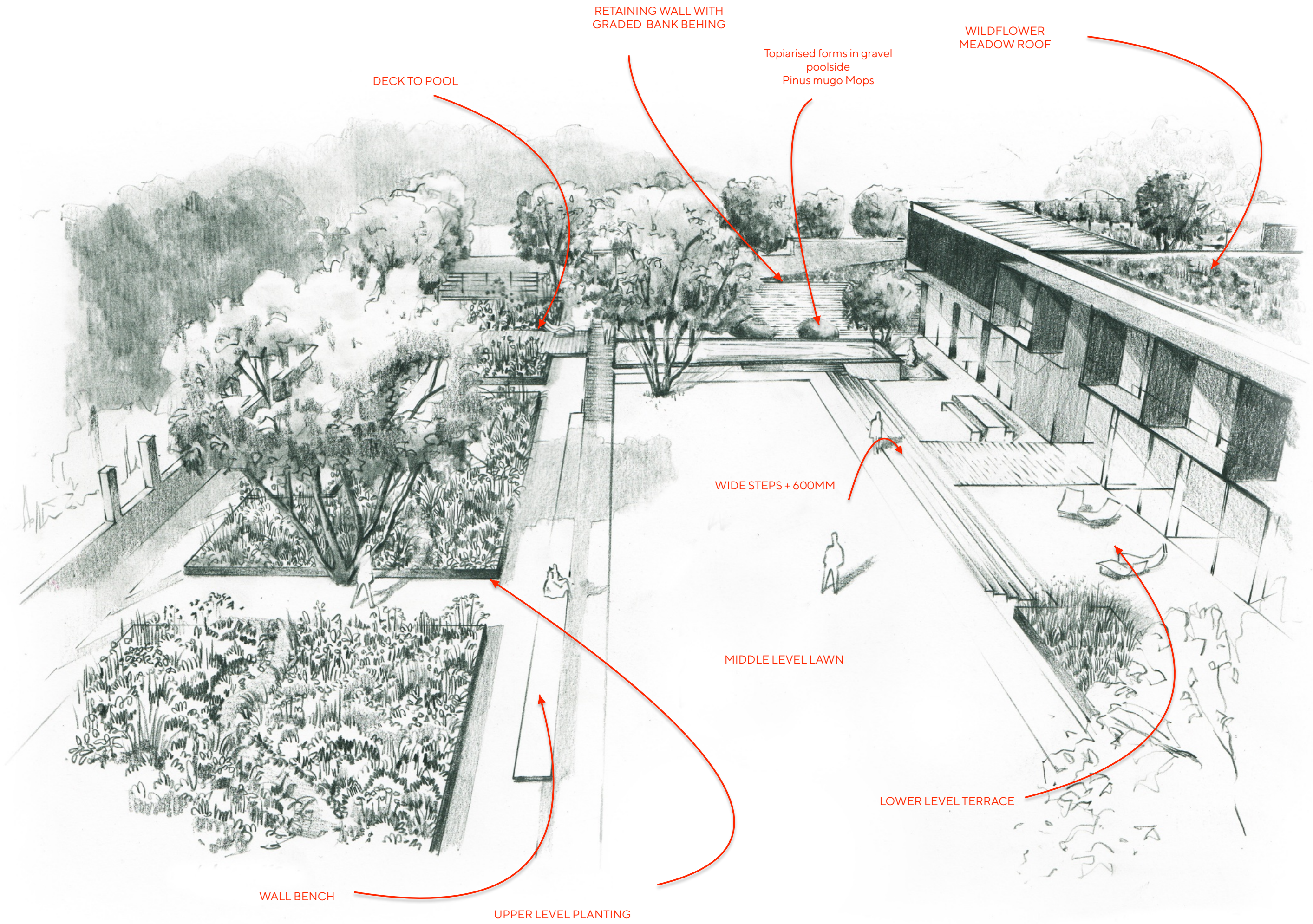






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RETAINING WALL WITH
GRADED BANK BEHIND

WILDFLOWER
MEADOW ROOF

DECK TO POOL

Topiarised forms in gravel
poolside
Pinus mugo Mops

WIDE STEPS + 600MM

MIDDLE LEVEL LAWN

LOWER LEVEL TERRACE

WALL BENCH

UPPER LEVEL PLANTING