



PETER GEORGE TOWN PLANNING

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26 September 2024

Development Management
North Hertfordshire District Council
Council Offices
Gernon Road
Letchworth Garden City
SG6 3JF

Dear Sirs

Heritage Statement: Pencroft, Maiden Lane, Weston, SG4 7BG

Planning and Listed Building Consent Application: Single-Storey Rear and Side Extension Following Demolition of Existing Conservatory with Associated Internal Alterations

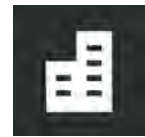
Introduction

We are instructed by Mr Butler to prepare a Heritage Statement in support of a joint householder planning and listed building consent application for single-storey rear and side extensions and associated internal alterations following the demolition of an existing conservatory.

Its purpose, in accordance with Paragraph 200 of the National Planning Policy Framework (the Framework) is to explain the proposals, describes the significance of relevant heritage assets, including any contribution made by their setting, and examine how they would be affected by the proposed development.

Site Context

Pencroft is a detached, timber-framed thatched cottage listed at grade II (listing description attached as **Appendix 1**). It was added to the National Heritage List for England (formerly the List of Buildings of Special Architectural or Historic Interest) on 28th



May 1987. The property is set amongst other buildings to the south side of Maiden Lane within the eastern limb of the settlement.

The listing description reads as follows:

“House. C18. Timber frame on low black painted sill, roughcast with steep pitched thatch roof, half-hipped at W end, and with fancy ridge. Tiled roofs to low extensions at E and W ends. A 3-cells, internal chimney, 1 1/2-storeys house, set back from road, facing N. Internal chimney with one flue a third from W end, and a single-flue projecting E gable chimney. N front has 2 flush 2-lights casement windows on each side of central entrance. 4- panels flush-beaded door in gabled thatched porch.”

The application site lies within the Weston Conservation Area which was designated in 1969. The Weston Conservation Area Character Statement regards the setting of the conservation area to be ‘appreciably rural’, noting that ‘it borders agricultural land for almost its whole length’. A map of the Weston Conservation Area is attached as **Appendix 2**.

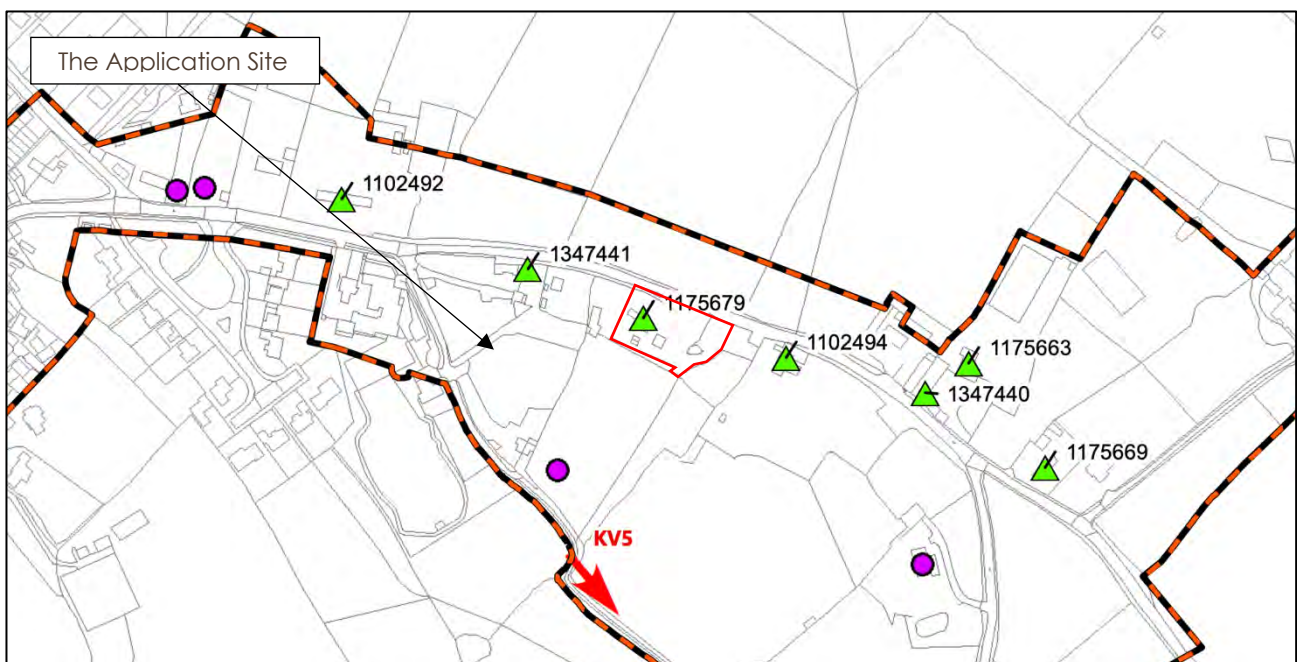
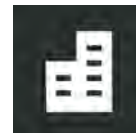


Figure 1 – Excerpt from Weston Conservation Area Map

Pencroft is specifically referenced in the Weston Conservation Area Character Statement as one of a number of timber framed buildings. It notes that “Pencroft is roughcast and painted with a steep pitched thatched roof. It has medium sized casement windows and sits above Maiden Street on a steep grass verge.” This is the only time that the property is mentioned specifically.



A number of other grade II listed buildings are located nearby including Weston Mead (Ref. 1102494) and Old Cottage (Ref. 1347441), with others further to the east and west along Maiden Street. Their listing descriptions are attached as **Appendix 3-4** respectively. The Grade I listed Church of the Holy Trinity lies approximately 275m to the south-east of the site (listing description attached as **Appendix 5**).

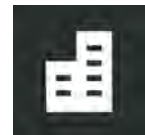
Planning permission (ref. 22/01661/FP) was granted for a detached three-bedroom dwelling to the east of the application site between Pencroft and Weston Mead. The dwelling, known as Mulberry Barn, and its associated garaging has now been built.

Planning History

There appears to be limited planning history available for the property apart from a 1979 planning permission for the erection of a detached double garage (ref. 79/00140/1) within the grounds. That being said, the original cottage itself has clearly been extended with single-storey extensions having been added to each end of the property, and a small conservatory added to the rear. Judging by the listing description, it would appear that the two main side extensions were added prior to listing with historic mapping indicating that both the extensions and the associated conservatory were added sometime between 1960 and 1975. The porch may too be a later addition also, albeit one much earlier than the afore-mentioned single-storey extensions.



Figure 2 - Existing Cottage from Maiden Street



The Proposals

These proposals seek to replace the existing conservatory and the rear-projecting component of the single-storey side extension and replace them with a single-storey pitched-roof extension. The extension would attach to the existing single-storey side extension which would otherwise be retained as is (externally). The proposed extension would have the same footprint as the existing extensions proposed to be replaced and would have a ridge height of approximately 3.75m. The eaves height would be as per the existing.

The proposed extension seeks to create an open plan living area meaning that existing internal (modern) partitions and the external wall between the extension and the conservatory are proposed to be demolished. A new internal wall and associated door are proposed at the front end of the existing side extension to create a small WC.

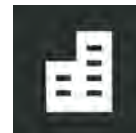
The proposals are detailed on drawings 2415-P001 & 2415-P002 and are explained further in the associated Design & Access Statement.

Approach to Significance

The following assessment of significance is laid out in accordance with Historic England 'Conservation Principles' and 'British Standard 7913: Conservation of Historic Buildings, 2013', which acknowledge that understanding both the tangible and intangible significances of this site to enables effective decision making about its future.



Figure 3 - Existing Photograph Rear Elevation



Historic England Conservation Principles states that, "A 'statement of significance' should be a summary of the cultural and natural heritage values currently attached to it and how they interrelate, which distils the particular character of the place. It should explain the relative importance of the heritage values of the place (where appropriate, by reference to criteria for statutory designation), how they relate to its physical fabric and setting, the extent of any uncertainty about its values (particularly in relation to potential for hidden or buried elements) and identify any tensions between potentially conflicting values."

BS Standard 7913 identifies four categories of primary values, paraphrased as follows:

1. Evidential value

An element of an historic asset that provides evidence about past human activity, including standing structures that are easily visible, as well as those that may be hidden below ground or under water. This aspect of value is strongly related to physical remains, but may also include documentary sources, pictorial records and artefacts.

2. Historical value

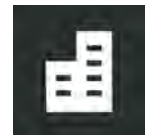
These aspects of significance are often less tangible than physical evidence, including associations with notable people, or historical events or developments. They often connect past people, events and aspects of life with the present, and are likely to have changed with time of shifting perspectives. Historical values are less vulnerable to change than evidential values.

3. Aesthetic value

This is derived from the way in which people draw sensory and intellectual stimulation from an historic asset, including its appearance and how it lies within its setting. As such, this aspect of value is more subjective than the preceding classifications, being particularly sensitive to change over time and subject to fluctuations depending on many factors.

4. Communal value

This element of value derives from the meanings an historic asset holds for those who relate to it, or for whom it forms part of a collective experience, or memory. This may include emotional links, and aspects of the site that people can relate to their collective history and heritage.



Assessment of Significance

The building is noted in both the listing description and the WCA Character Statement as a timber-frame building, roughcast with a steep pitched thatched roof. It may be that the cottage was originally erected as a pair of worker's cottages before being converted to a single dwelling (perhaps in the early-middle part of the 1900's based on the historic mapping). The front porch could therefore be a later addition.

Single-storey extensions have been added to both ends of the building together with a rear conservatory. Historic mapping indicates that these extensions were all carried out prior to listing in 1987; likely between 1960 and 1975 based on historic mapping. Whilst not particularly complimentary to the character and form of the existing building, they are modest in terms of their height and do not significantly detract from the buildings main attributes. Indeed, had they been significantly detrimental, one assumes that the property would not have been listed. That being said, it would appear that the rear extension involved cutting into and removing the bottom section of thatch at the rear towards the eastern end. Otherwise, it appears that these extensions were built around the original structure meaning that the original walls, chimney stack and general form of the building is largely intact.

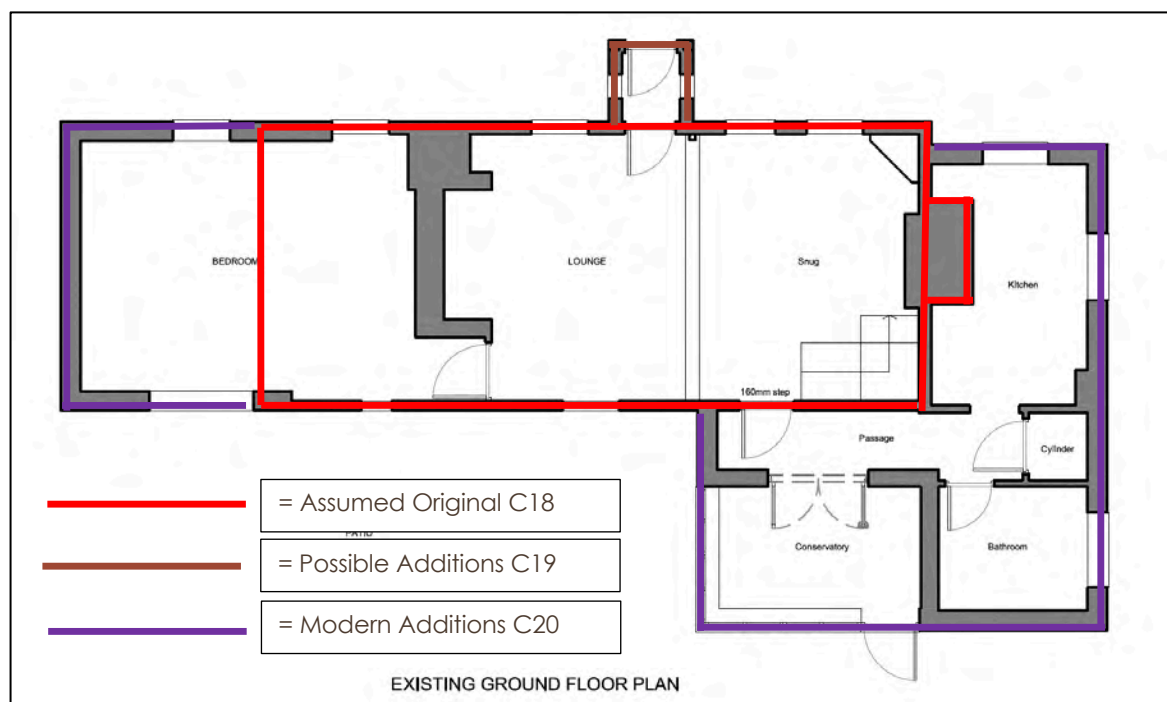
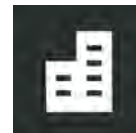


Figure 4 – Assumed Building Phases Existing Building



Judged against the four primary values set out above, the building is considered to have moderate evidential and aesthetic value as a reasonably intact 19th century timber-framed, thatched cottage, albeit its aesthetic value is diminished slightly by the later single-storey additions to the side and rear. Whilst there is little evidence of the nature of previous occupiers (it is likely that historically it was a pair of small worker's cottages), the cottage is also considered to have low-moderate historical and communal value given its connection and contribution to the village over recent centuries.

Evaluation of Impact

Legislative & Policy Background

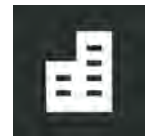
Sections 16 and 66 of Planning (Listed Buildings and Conservation Areas) Act 1990 (the Act) require that special regard is given to the desirability of preserving listed buildings and their setting or any features of special architectural or historic interest which they possess. Section 72 of the Act requires that, with respect to any buildings or other land in a conservation area, special attention should be paid to the desirability of preserving or enhancing the character and appearance of the area.

Section 16 of the National Planning Policy Framework (the Framework) is in broad alignment with this legislative requirement seeking to ensure that new development would not cause harm to designated heritage assets or that any harm identified is justified. Policies SP13 and HE1 of the North Hertfordshire Local Plan are relevant and both are largely consistent with legislative and national policy requirements.

Impact: The Listed Building

The proposals involve the removal of existing mid-late twentieth century additions to the rear and side, with associated internal alterations within the retained part of the existing single-storey side extension. Given their limited historic or architectural interest, it is not considered that any demolition involved would impact upon the building's special character or significance.

With respect to the proposed replacement extension itself, it would occupy a similar footprint to the modern extensions that it seeks to replace, with much of the proposed extension hidden behind the rear wall of the listed building and the existing side extension. It would have a pitched roof which would connect under the thatch much as the existing



flat roof does ensuring that there is no requirement to further interfere with the thatched roof. Whilst the pitched roof proposed would be more visually prominent than the existing flat roofs, it is considered that it would appropriate in light of a) the current conglomeration of poor flat roof extensions at the rear and side of the property, and b) likely difficulties within delivering a high-quality flat roof without further damaging historic fabric.

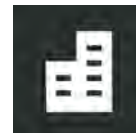
Internally, the existing door opening between the original cottage and the extension is retained to avoid any further unnecessary interventions to the listed building. Existing partitions within the existing side extension are proposed to be demolished with a new wall and door proposed to create a small WC at the northern end of the existing extension. It is not considered that these aspects of the proposals would be harmful to the listing building.



Figure 5 - Photograph of Rear

Impact: Weston Conservation Area

Pencroft is specifically referenced in the Weston Conservation Area Character Statement as one of a number of timber framed buildings. It notes that *“Pencroft is roughcast and painted with a steep pitched thatched roof. It has medium sized casement windows and sits above Maiden Street on a steep grass verge.”*



Pencroft is situated on the southern side of Maiden Street which significantly reduces in density as it extends east towards the outer edge of the settlement and which, at this point, is undeveloped on its northern side. Accordingly, the property lies within a semi-rural setting with few buildings and a large number of trees and planting. Moreover, the steep grass verge together with the existing trees and planting results in Pencroft being only partially visible from Maiden Street.

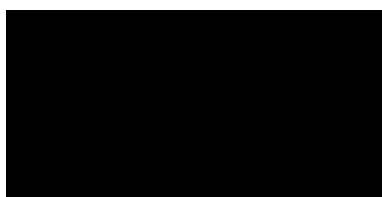
Given that the extensions and alterations that are proposed would be largely confined to the rear, side and interior of the property, it is not considered that they would be particularly prominent. Indeed, due to the steep slope together with its siting to the rear of the main cottage, it is unlikely that the proposed pitched roof extension would have any visibility when viewing the property from Maiden Street.

Accordingly, it is not considered that the proposals would result in any change to or impact upon the character, appearance or historic significance of this part of the Weston Conservation Area.

Summary & Conclusions

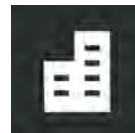
The Statement describes the significance of relevant heritage assets, including any contribution made by their setting, and examines how they would be affected by the proposed development. It provides no more than what is required to understand the impact of development.

As discussed in the foregoing, it is concluded that the proposals would not result in any harm to that which is special about the grade II listed building and moreover not cause harm to the character, appearance or significance of the Weston Conservation Area in line with legislative and planning policy requirements.



Tom Donovan BA(Hons) MA MRTPI, Director

PETER GEORGE TOWN PLANNING



APPENDIX 1: Pencroft Listing Description

PENCROFT

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1175679**

Date first listed: **27-May-1987**

List Entry Name: **PENCROFT**

Statutory Address 1: **PENCROFT, MAIDEN LANE**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **PENCROFT, MAIDEN LANE**

The building or site itself may lie within the boundary of more than one authority.

County: **Hertfordshire**

District: **North Hertfordshire (District Authority)**

Parish: **Weston**

National Grid Reference: **TL 26462 30224**

Details

WESTON MAIDEN LANE TL 23 SE 2/134 Pencroft - - II

House. C18. Timber frame on low black painted sill, roughcast with steep pitched thatch roof, half-hipped at W end, and with fancy ridge. Tiled roofs to low extensions at E and W ends. A 3-cells, internal chimney, 1 1/2-storeys house, set back from road, facing N. Internal chimney with one flue a third from W end, and a single-flue projecting E gable chimney. N front has 2 flush 2-lights casement windows on each side of central entrance. 4-panels flush-beaded door in gabled thatched porch.

Listing NGR: TL2646230224

Legacy

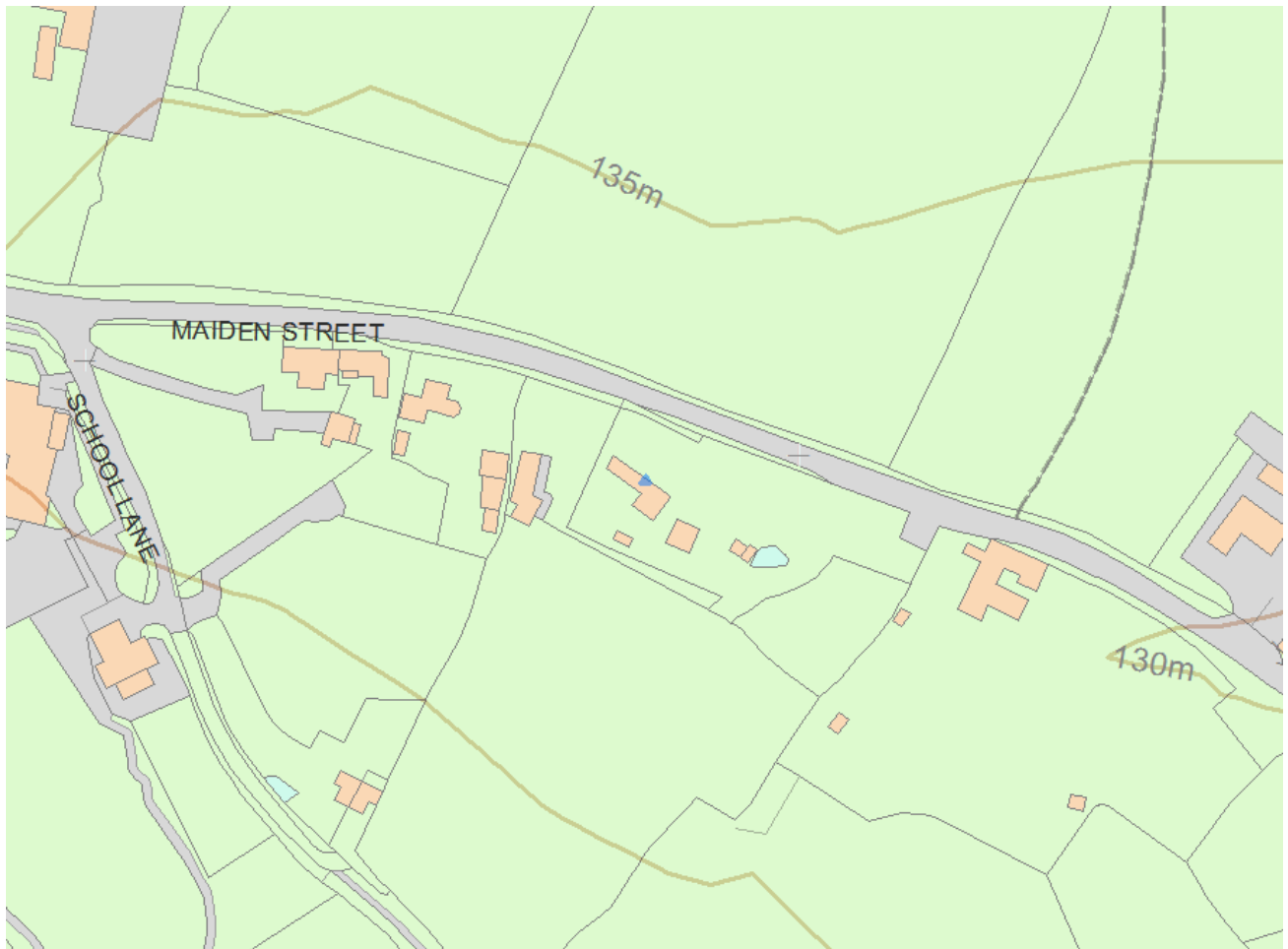
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Legacy System number: **162746**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



Map

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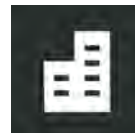
End of official list entry

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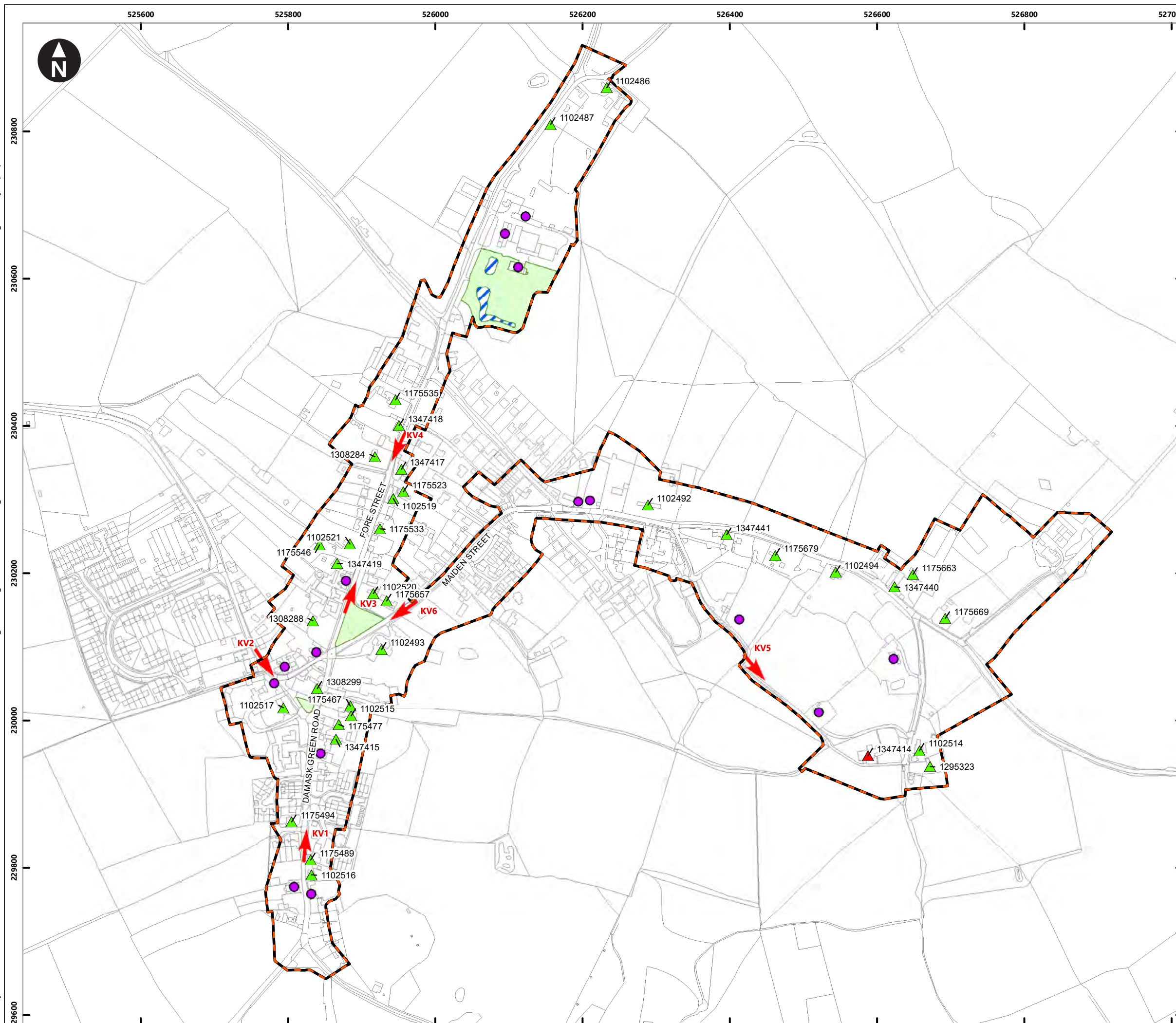


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APPENDIX 2: Weston Conservation Area Map

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- Key
- Conservation area
 - Listed Buildings**
 - Grade I
 - Grade II*
 - Grade II
 - Scheduled ancient monument
 - Historic parks and gardens
 - Heritage at risk
 - Significant key view
 - Building or feature that contributes to the character of the Conservation area
 - Significant areas of trees
 - Significant tree
 - Significant green space
 - Significant blue space

Note:
The Historic England GIS data contained in this material was obtained on 26/06/2019. The most publicly available up to date Historic England GIS Data can be obtained from <http://www.historicengland.org.uk>

0 50 100 150 200 250 300 m
Scale at A3: 1:5,000
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Client

NORTH HERTFORDSHIRE DISTRICT COUNCIL

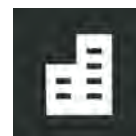


North Hertfordshire District Council
Conservation Area Character Statement

Weston

February 2020





APPENDIX 3: Weston Mead Listing Description

WESTON MEAD

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1102494**

Date first listed: **28-May-1987**

List Entry Name: **WESTON MEAD**

Statutory Address 1: **WESTON MEAD, MAIDEN LANE**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

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Location

Statutory Address: **WESTON MEAD, MAIDEN LANE**

The building or site itself may lie within the boundary of more than one authority.

County: **Hertfordshire**

District: **North Hertfordshire (District Authority)**

Parish: **Weston**

National Grid Reference: **TL 26544 30201**

Details

WESTON MAIDEN STREET TL 23 SE (South side) Church End

2/135 Weston Mead - - II

House. C17, S bay and extensions to E early/mid C20. Timber frame on low brick sill, frame exposed in old part with roughcast panels. Roughcast extensions. Steep old red tile roofs, half-hipped on house, pyramidal to square projecting garage at end of NE extension. A 2-storeys, 3-cells, internal chimney plan house, N gable to road, facing W, with internal chimney a third from former S end, now extended by one bay, lower gabled rear wing in line with stack, lean-to on roadside against N gable, and single-storey range extending E from the lean-to terminating in a taller pyramid roofed garage. W front has 4 casement windows to each floor, irregularly set, and a projecting gabled porch at the LH end.

Listing NGR: TL2654430201

Legacy

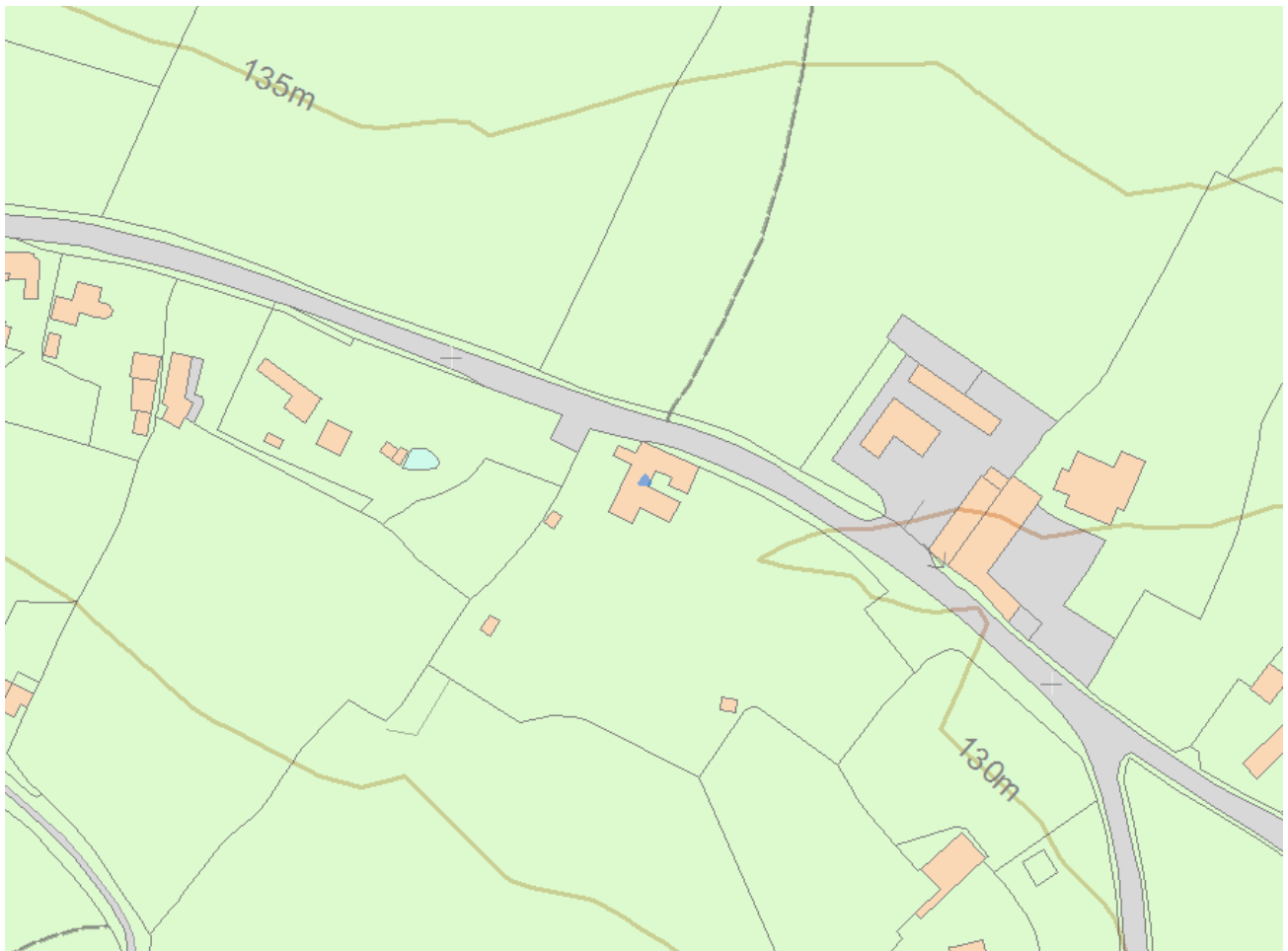
The contents of this record have been generated from a legacy data system.

Legacy System number: **162747**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



Map

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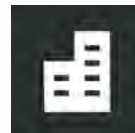
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APPENDIX 4: Old Cottage Listing Description

OLD COTTAGE

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1347441**

Date first listed: **28-May-1987**

List Entry Name: **OLD COTTAGE**

Statutory Address 1: **OLD COTTAGE, MAIDEN LANE**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

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Location

Statutory Address: **OLD COTTAGE, MAIDEN LANE**

The building or site itself may lie within the boundary of more than one authority.

County: **Hertfordshire**

District: **North Hertfordshire (District Authority)**

Parish: **Weston**

National Grid Reference: **TL 26396 30252**

Details

WESTON MAIDEN LANE TL 23 SE (South side)

2/133 Old Cottage - - II

House. C17 or early C18. Timber frame on black painted plinth, roughcast with steep thatched roof half-hipped to E. A small 2-cells, 1 1/2-storeys house set on a bank beside the road facing N. 2 3-lights casement windows with single-light window to E part and swept eyebrow dormer at eaves. Internal chimney a little from E end. Entrance in E end by plank door to right of a projecting rectangular thatched bay with casement windows. 3-lights casement in gable over.

Listing NGR: TL2639630252

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **162745**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



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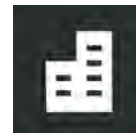
End of official list entry

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APPENDIX 5: Church of the Holy Trinity Listing Description

CHURCH OF THE HOLY TRINITY (CHURCH OF ENGLAND)

Official list entry

Heritage Category: **Listed Building**

Grade: **I**

List Entry Number: **1347414**

Date first listed: **27-May-1968**

List Entry Name: **CHURCH OF THE HOLY TRINITY (CHURCH OF ENGLAND)**

Statutory Address 1: **CHURCH OF THE HOLY TRINITY (CHURCH OF ENGLAND), CHURCH LANE**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

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[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **CHURCH OF THE HOLY TRINITY (CHURCH OF ENGLAND), CHURCH LANE**

The building or site itself may lie within the boundary of more than one authority.

County: **Hertfordshire**

District: **North Hertfordshire (District Authority)**

Parish: **Weston**

National Grid Reference: **TL 26588 29952**

Details

WESTON CHURCH LANE TL 22 NE (West side) Church End

5/84 Church of The Holy Trinity 27.5.68 (C of E)

GV I

Parish church. C12 as a cruciform church with crossing tower, apsidal transept chapels and presumably an apsidal chancel; C15 S aisle, S porch, clearstory, new windows, and S transept rebuilt as part of S aisle; chancel rebuilt 1840 by Thomas Smith for Rev. Benjamin Donne. Restoration 1867 with new upper part of tower omitting former tall lead covered spire; vestry added 1880. Flint rubble, the nave, S aisle and porch roughcast with limestone and clunch dressings, tower faced in uncoursed flint pebbles, N transept of coursed tuffa and field flints with squared limestone quoins and window dressings, red brick chancel formerly all stuccoed now only with stucco dressings, ornamental red brick vestry. Slated roofs. Consists of a square ended Neo-Norman chancel, tall crenelated crossing tower, north transept, tall nave, S aisle, S porch, and NE vestry. The chancel on the same floor level as the crossing has a steep pitched 3-bays, arched-braced, hammer-beam open timber roof on the pattern of the Inns of Court with early Renaissance style carved pendants and stone corbels. Elaborate patterned tile floor with encaustic tile roundels. 2 round-headed windows to each side with mid C19 stained glass, stone bullseye window over round-headed S door in middle bay. Round-headed chamfered N door to vestry opposite with wall monument above to John Fairclough, d.1630, with Latin inscription, in form of a marble aedicule with panelled pilasters and broken pediment with stepped armorial cartouches. Stone E window of 3 lancets with stained glass by Messrs Powell. The central tower (13½ft square) is narrower than the chancel or nave and is carried on 4 unmoulded Norman crossing arches on axe-dressed ashlar piers with chamfered plinths and deep impost bands of unusual form, deeply moulded and divided into upper and lower parts: the abaci of

the 2 eastern piers decorated: the NE pier with billet bands: the SE with plain scallops to chancel arch but with alternate plain and beaded crescents to former S transeptal arch. The upper part of the tower is rebuilt with a slit window on each face to middle stage, external offset to narrower top stage with large 2-lights blunt-pointed belfry opening with central mullion and cusped tracery in the head in each face. Corbelled battlemented parapet. External door to spiral stair in NE angle carried higher in a crenelated octagonal turret with vane on top. Clock face set in W belfry opening. Tall narrow steep-roofed Norman N transept with thick walls, round headed C12 small window with deep internal splays central in N and W walls and wide round-arched recess in E wall formerly the arch into an apse. 2 tie-beams carry convex-curved queen-posts supporting boarded ceiling of half octagonal rafter roof. Lofty wide nave with low-pitched roof. C15 grotesque stone corbels support wallposts, braces and tie-beams of 3 bays roof. Sub-principals, principals, and moulded longitudinal members intersect in large carved painted floral bosses. Floor of chequered black and red tiles. Windows set unusually high. 2 Perp windows in N wall, 3-lights near E end, 2-lights over blocked N door. Pointed segmental heads with tracery. Small Neo-Norman wall monument between to Hannah Pryor, d.1850 in form of an aedicule. 3 square-headed clearstory openings over S arcade now open into S aisle. 3 bays arcade with 2-centred arches of 2 hollow chamfered orders with hollows between. Octagonal piers with moulded caps and bases. Octagonal oak pulpit with open arcading on an octagonal moulded base moved here in 1840 from the Church of St. Mary the Less, Cambridge, where it is said to have been used by Jeremy Taylor. On RH of E crossing arch a large copper repousee war memorial tablet. N doorway visible externally between buttresses. C15 2-centred arched head with drip and 2 hollow chamfered orders. Boarding infill. Stone plinth to nave and diagonal buttress at W. 3-lights similar C15 W window. Perp S aisle has 6-bays C19 timber roof on tortured grotesque carved stone corbels. C15 E window of 3-lights with tracery, and 3 2-lights windows in S wall, similar to nave windows with cinquefoil lights, segmental pointed heads, and tracery with central mullion, C15 piscina near E end with wide hollow chamfered, 2-centred head and projecting canted moulded base with cinquefoil drain. The E part of the aisle wider where it incorporates former S transept. Font at W end of aisle C15, with octagonal bowl, each face a square sunk panel with quatrefoil and central fleuron. Multiple mouldings to corbel stage over octagonal trefoil-panelled octagonal shaft and to wide octagonal base. The C15 S doorway has a 2-centred arch with drip and moulded chamfer, ogee-roll-ogee. Wide, tall porch with stone benches each side. Pointed segmental rear-arches to 2-lights cinquefoil window on each side, with sunk spandrels. Flat ceiling with heavy moulded ribs forming 4 panels with heavy painted bosses at corners and intersections. Outer arch of 2 orders similar to S door but half-octagonal jamb shafts and moulded caps to inner order. Doors inserted in arch in C20. Gabled small N vestry has gauged and moulded red brickwork designed to be left exposed. Set back corner buttresses unlike the earlier chancel originally stuccoed. (RCHM (1911)237: VCH (1912)175-6: Kelly (1914)290: Pevsner (1977)402: Jean Le Roux Weston Parish Church: men and mortar n.d. [c.1978] guide available at church).

Listing NGR: TL2658829952

This List entry has been amended to add the source for War Memorials Register. This source was not used in the compilation of this List entry but is added here as a guide for further reading, 12 January 2017.

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **162696**

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Sources

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Doubleday, A, The Victoria History of the County of Hertford, (1912), 175-6

Le Roux, J, Weston Parish Church Men and Mortar, (1978)

Pevsner, N, Cherry, B, The Buildings of England: Hertfordshire, (1977)

'Kellys Directory' in Hertfordshire, (1914), 290

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<http://www.iwm.org.uk/memorials/item/memorial/3837>

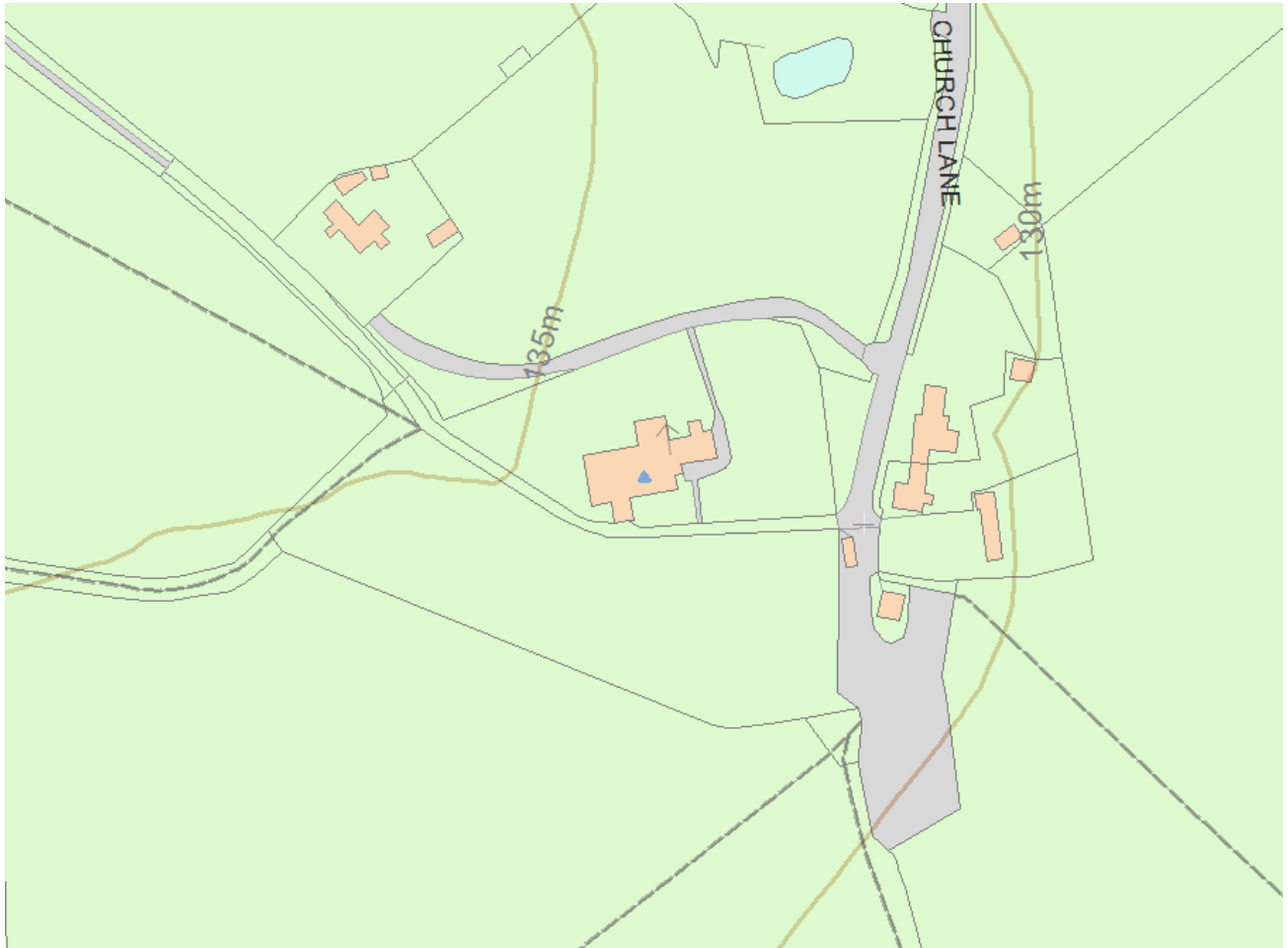
(<http://www.iwm.org.uk/memorials/item/memorial/3837>)

Other

Inventory of the Historical Monuments of Hertfordshire, (1910)

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



Map

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