



July 2024

202 The Shack

32 Sun Street, Hitchin
Design and Access Statement

[Michael Collins Architects LLP](#)

This statement, in accordance with the guidance, will:

- 1. Demonstrate how the proposals relate to the site context and the impacts upon it.
- 2. Explain the design principles and concepts and how they are applied to the proposals, including taking into account the local planning guidance and mitigating measures to minimise effects upon neighbouring amenity and heritage assets.

The content of this statement is proportionate to the scale, complexity and nature of the application. It will tell the story by explaining the design thinking behind the proposal and how issues relating to access have been addressed using images, plans and diagrams to supplement the text.

Note to be read in conjunction with the planning statement.

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1.0 Summary

The following is the description of the proposals:

Internal alterations to create a new restaurant and kitchen, new external signage, the addition of a new ventilation system on the roof at the rear of the property, and enlarging the existing roof light/roof hatch.

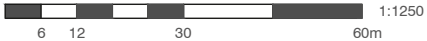
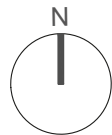
1.1 Site description & use

The site is located along Hitchin's historic Sun Street. Located just off Market Place, the street is occupied predominantly by commercial premises at street level.

As will be elaborated on in the heritage statement, the site has a rich 600-year history and varied character containing several buildings from the 17th-century (and earlier) concealed behind 18th-century frontages.



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Note: Elevation key plan not to scale.

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The Shack, Sun Street, Hitchin

Job No. 202 Location Plan

Stage: Stage 2
Status: Preliminary

001

REVISION: Scale 1:1250 @:A3

1.2 Condition of Existing Building - External

Existing Front Facade



Existing Rear Facade and Roof



1.2 Condition of the Existing Building - Internal

Existing Kitchen



Existing Restaurant



2.1 Understanding of Place - The Context of the Property

Sun Street takes its name from the Sun Hotel (formerly the Sun Inn) - a Grade II* listed building dating from around 1700 - replacing the earlier Sun Inn first documented in 1575. The street had previously been named Angel Street after the medieval Angel Vaults Inn, which stood on the northern side of the Sun Hotel until it collapsed in 1956. As the Sun became more popular than the Angel Vaults Inn the street was subsequently known as Sun Street. There are also references to the street being called Saint Mary’s Street, as it led to the Priory, and Wearybones Street (Fitzpatrick & West, 1996).

The land upon which Sun Street is situated was originally part of Hitchin’s open-air informal market of moveable stalls that ran parallel to the stream and stretched from Tilehouse Street to Bancroft Recreation Ground. By 1470, there were at least two stalls with continuous tenures (Hitchin Historical Society, 2009). This large space was gradually encroached upon until the 16th century with two blocks of new buildings - creating what is now Bucklersbury, Sun Street, and Churchyard (Hitchin Conservation Area: Character Statement, 2011).

These medieval buildings of timber framed construction hosted a mixture of commercial premises and houses stretching back at right angles to the street, in turn, forming continuous frontages with rear yards, back gardens or courts behind. Inns, such as the Angel Inn or The Sun, used these back courts for stables - the carriage entrances to these are a defining feature of the streetscape still visible today along Bucklersbury, Sun Street, High Street and Bancroft (Hitchin Conservation Area: Character Statement, 2011). Seen through cartographic analysis, these rear gardens and courts have been infilled by a range of backland developments over the last century.

The property relating to this application, no. 32 Sun Street (along with no. 31), has an 18th-century frontage and modern shop fronts. However, the old tiled roof and wide eaves suggest a timber framed original behind. The bay windows on the first and second floor were later additions added between 1852 and the 1880s. There may have also been some realignment of the floor levels since then (Hitchin Historical Society, 2009).

- Sources:
- Historic England Listed Building Register
 - Digimap Historic Maps
 - ‘A Walk Along Sun Street’ Hitchin Historical Society, 2009
 - ‘The Street Names of Hitchin and Their Origins’ S. Fitzpatrick and B. West, 1996
 - Hitchin Conservation Area: Character Statement, 2011

Designations:

The Grade II Listing NGR: TL1839628996 reads: “C18 front with later alterations. Stucco, old tiled roof with wide eaves and box dormer. 3 storeys, modern shop fronts, 2 upper floor windows and 2 storey canted oriel bay window on left. Nos 13 to 34 (consec) form a group.”



Sun Street Circa. 1905 (Helen Tyler, Herts Memories)



The Site c. 1880



The Site c. 1890



The Site c. 1920



The Site c. 1930



The Site c. 1960



The Site c. 2024

2.2 Appraisal

In its current state, the property relating to this application occupies the ground floor and basement of a 3-storey building.

- 1. The front elevation has an 18th-century frontage (with later alterations) stucco finish, timber framed shop front windows (altered during the early 1980s), and white painted timber framed windows on the first and second floor (replaced during the early 1980s).
- 2. The rear elevation has a stucco finish, and timber framed windows on the first and second floor (installed during the early 1980s).
- 3. The pitched roof at the front of the building is composed of tile.
- 4. The flat roof at the rear of the building is finished with felt.

2.3 Approach to Significance

The basis of protection for buildings of cultural heritage significance is understanding their unique identity, expressed as a collection of values that can be enshrined by a place – in other words, what is important, and what aspects of the building contribute to that importance.

32 Sun Street embodies a range of values relating to historic, cultural, social and associational aspects of its past. An overview of these helps define what makes the building special and therefore what significance the wider site has in relation to this Heritage asset. This is essential to the informed decisions about the proposed interventions upon the site.

The following assessment of significance is laid out in accordance with the documents Historic England Conservation Principles, 2008 and British Standard 7913: Conservation of Historic Buildings, 2013, which acknowledge that understanding both the tangible and intangible significances of this site enables effective decision-making about its future.

2.4 Assessment of Cultural Values

BS Standard 7913 identifies four categories of primary values, paraphrased as follows:

- 1. Evidential value
An element of an historic asset that provides evidence about past human activity, including standing structures that are easily visible, as well as those that may be hidden below ground or under water. This aspect of value is strongly related to physical remains, but may also include documentary sources, pictorial records and artefacts.
- 2. Historical value
These aspects of significance are often less tangible than physical evidence, including associations with notable people, or historical events or developments. They often connect past people, events and aspects of life with the present, and are likely to have changed with time of shifting perspectives. Historical values are less vulnerable to change than evidential values.
- 3. Aesthetic value
This is derived from the way in which people draw sensory and intellectual stimulation from an historic asset, including its appearance and how it lies within its setting. As such, this aspect of value is more subjective than the preceding classifications, being particularly sensitive to change over time and subject to fluctuations depending on many factors.
- 4. Communal value
This element of value derives from the meanings an historic asset holds for those who relate to it, or for whom it forms part of a collective experience, or memory. This may include emotional links, and aspects of the site that people can relate to their collective history and heritage.

2.5 Summary of Key Significances related to the Proposals

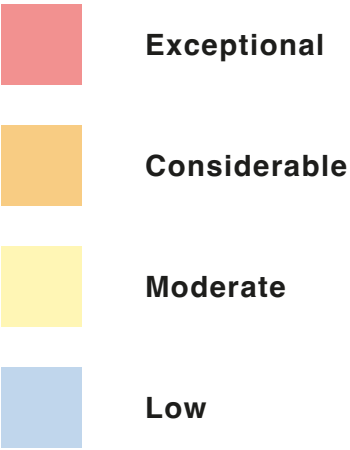
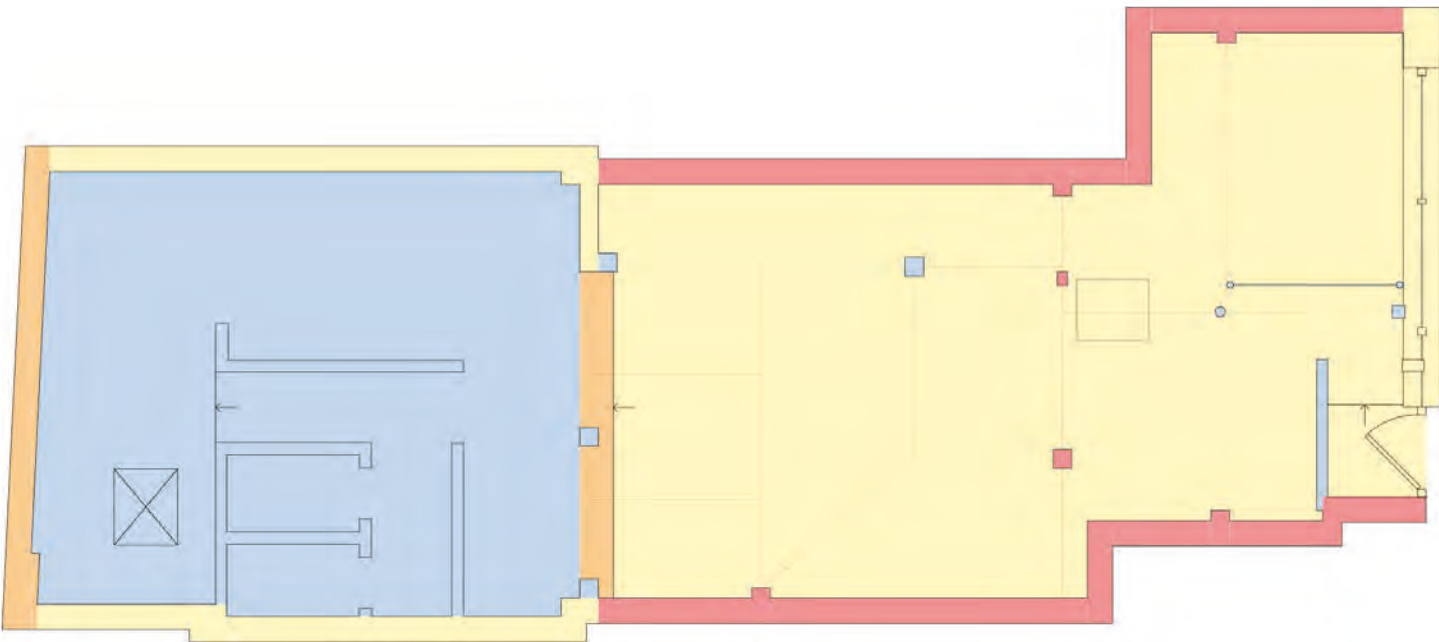
EXTERIOR ELEVATIONS AND ELEMENTS				
AREA	CONTRIBUTION TO OVERALL SIGNIFICANCE	SENSITIVITY TO CHANGE	KEY ELEMENTS OF SIGNIFICANCE	ADDITIONAL COMMENTS
Front Elevation	Moderate (Low Level) & Exceptional (High Level)	Moderate (Low Level) & Exceptional (High Level)	Evidential/Historical/Aesthetic/Communal: 32 (along with no. 31) is recognised by Historic England for its C18 front, stucco, old tiled roof with wide eaves and box dormer. The facade is also significant to the overall character of Sun Street, and the history of its timber buildings.	
Rear Elevation	Considerable	Considerable	Evidential/Historical: The rear elevation at first floor provides evidence of the former upper level uses historically and its subdivision. The articulation of the rear elevation and its roof form evidences the use of time framing and pargetting/stucco. This elevation has however been modified during the last century and as a result there has been a heritage loss.	
Ground Floor (Shop Front Area)	Exceptional	Exceptional	Evidential/Historical: Throughout the shop front area, there are visible historic timbers along the walls and supporting the lath and plaster ceiling - evidence of the former medieval building. When reviewing the timbers, the existing notches and peg holes suggest that these were not originally in the current configuration or were re-used from other buildings. The portal frame that divides the space in two indicates there was an internal partition - creating a front and back room facing onto the former rear yard. This is evidenced by the presence of the cellar at the front of the building. The existing timber walls have been subject to redecoration over the last century. At a low level, parts of the existing walls are in variable condition and are a mixture of modern and historic brick. The timber floor has been replaced, assumed during the 1990s, when there was a change of use to a restaurant. There have also been large elements of steel inserted in the shop front over the last century to replace and support existing historic timbers that have degraded over time. Aesthetic: The existing historic timbers are attractive and agricultural in appearance rather than defined - providing evidence of the way buildings were built in Hitchin at the time. Communal: The shop front area of the ground floor contributes to the broader heritage understanding of Sun Street and the other streets around the market such as Bucklersbury and Churchyard.	
Ground Floor (Kitchen)	Low	Low	Evidential/Historical: The historic timbers of the old bakehouse at the western boundary of the site are visible on the rear wall of the existing kitchen. These are currently set behind an existing lining but were once in the external yard prior to subsequent infills. The side walls of the existing kitchen have been built up in masonry when the rear yard was infilled. The existing roof light in the kitchen ceiling was installed in 2001. Due to substantial alterations in the last century, there is limited evidence. Communal: No communal value.	

2.5 Summary of Key Significances related to the Proposals

Basement	Moderate	Moderate	Evidential/Historical: The presence of the cellar towards the front of the property indicates this may have been used for the storage of coal or other goods. Existing chutes at the front of the basement and potential steps (which are partially concealed) at the rear allowing access to the rear yard support this. There is a mixture of historic and modern timbers supporting the existing ground floor - evidence that the floor was recently upgraded, potentially when there was a change of use to a restaurant in the 1990s. The existing walls have been coated with masonry paint in an attempt to damp proof the basement and the floor is partially visible revealing a cobbled surface. Communal: No communal value.	
Rear Roof	Low	Low	Evidential/Historical: There is evidence to suggest that there was once a small rear yard located located in the space that is now occupied by the single storey rear extension/rear roof. The rear roof is bounded by visible early 18th century elevations to the east, south and west - suggesting this space was infilled. Further cartographic analysis support this as the earliest maps (late 19th century) show a rear yard. In later maps from the 1960s onwards, this appears to have been extended upon. Communal: The rear yard would have had a moderate communal significance as evidence of the small private plots that were common in Medieval Hitchin, however, the significant development on this area has reduced its communal significance to low.	Substantial alterations were made during the 1960s at the rear of the property related to this proposal. The relatively recent additions of plant equipment and felt roof surface is of a low heritage value. The flat roofs around the site are primarily utilised for services with elements of plant visible.

2.6 Level of Significance

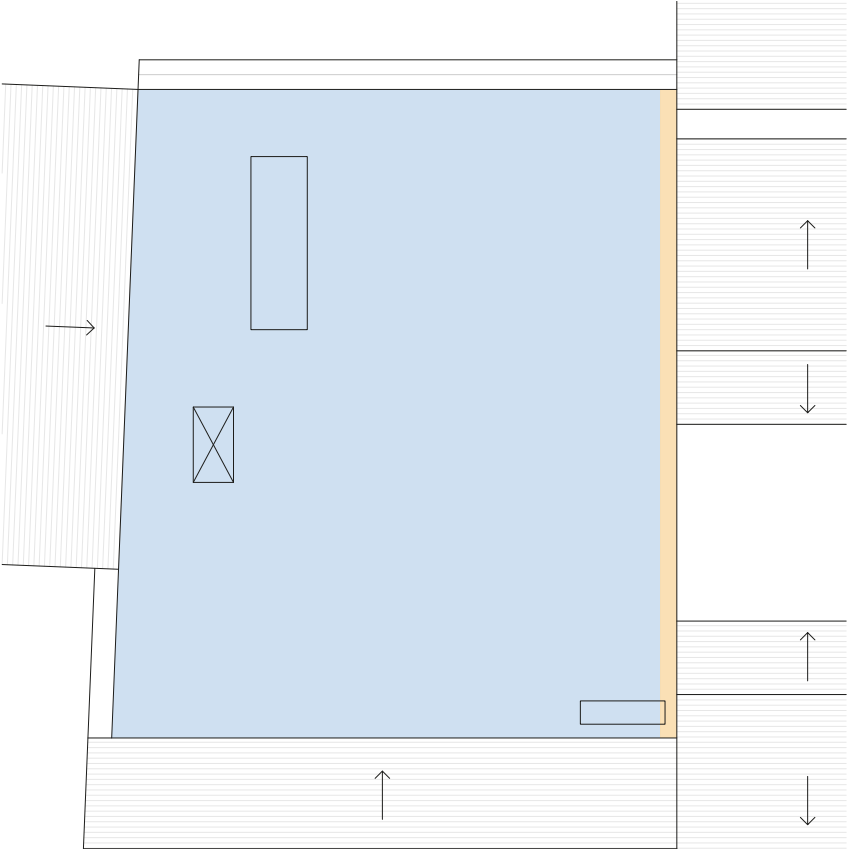
Ground Floor Plan



Note:

- Plaster and lathe ceiling is of exceptional significance
- Front elevation at low level is of moderate significance
- Front elevation at high level is of exceptional significance

Roof Plan



Note:

- Rear elevation is of considerable significance
- Rear roof is of low significance

3.1 Existing Site Plan



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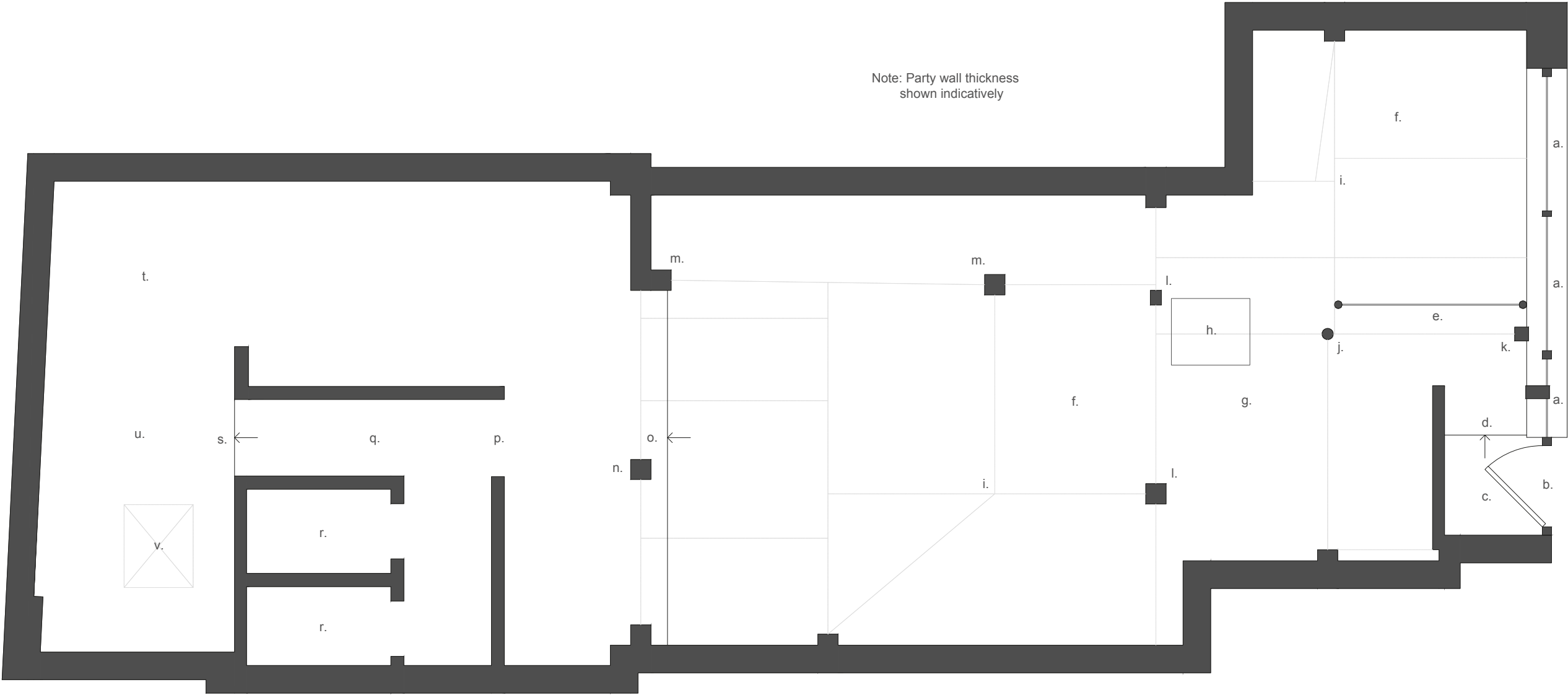
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The Shack, Sun Street, Hitchin
Job No.
202 Existing Site Plan
Stage: Stage 2

002
REVISION: Scale
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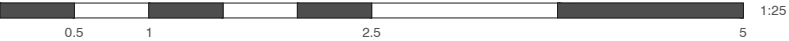
3.1 Existing Ground Floor Plan



Notes:

- a. Existing timber framed shop windows painted black
- b. Existing timber door painted black
- c. Existing lobby
- d. Existing step
- e. Existing glass screen
- f. Existing dining area
- g. Existing timber floor
- h. Existing basement hatch
- i. Existing painted timber beam over
- j. Existing painted steel post
- k. Existing steel covered with plaster mesh
- l. Existing painted timber column
- m. Existing steel goal post frame covered with plaster mesh
- n. Existing painted brick pillar
- o. Existing 70mm step
- p. Existing black marble effect flooring
- q. Existing corridor
- r. Existing toilets
- s. Existing 65mm step
- t. Existing kitchen
- u. Existing terracotta tiled floor
- v. Existing roof light

Note: Party wall thickness shown indicatively



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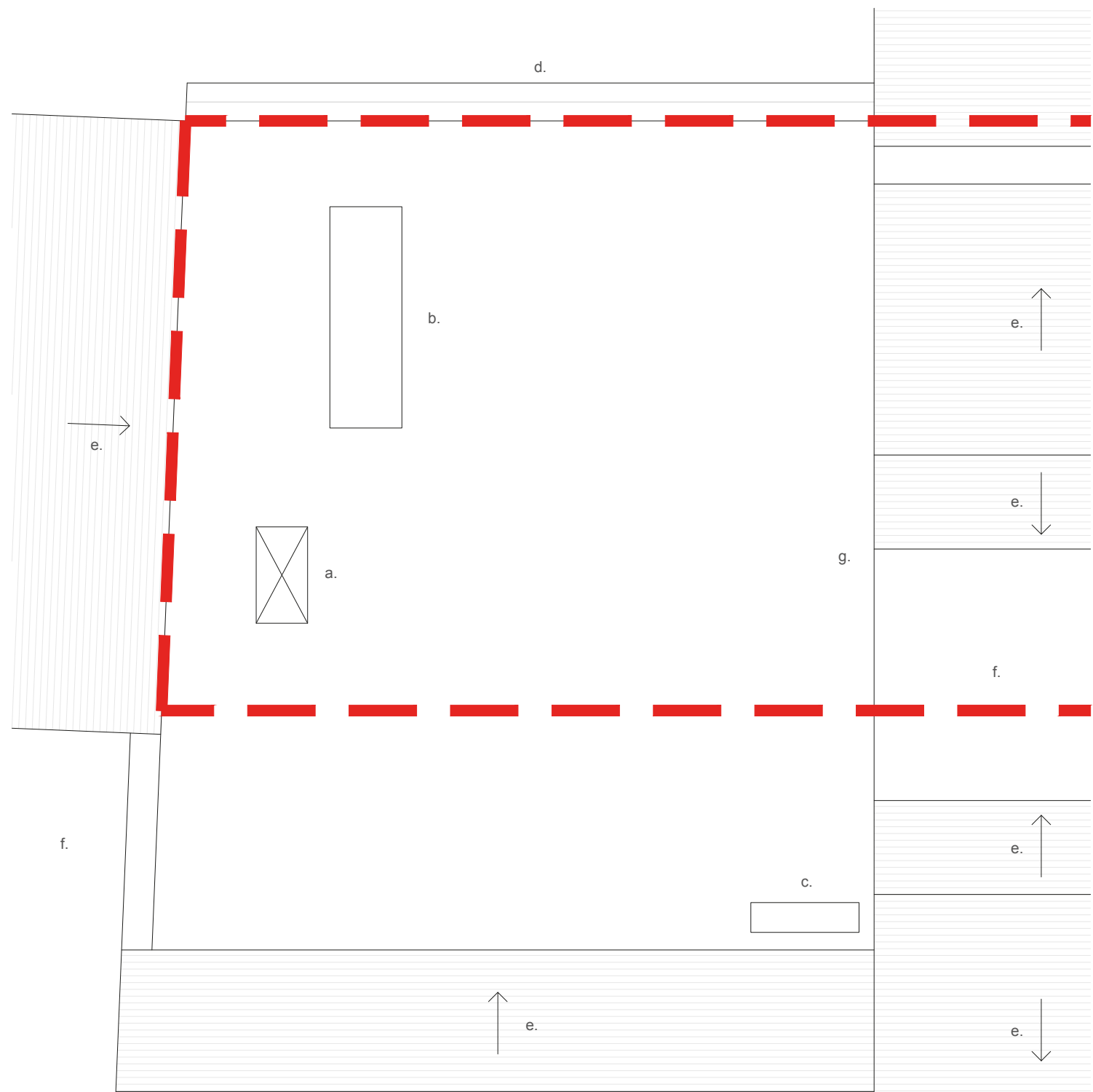
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The Shack, Sun Street, Hitchin
Job No.
202 Existing Ground Floor Plan
Stage: Stage 2

003
REVISION: Scale 1:25 @:A1

3.1 Existing Roof Plan



- Notes:
- a. Existing skylight
 - b. Existing extractor fan (position and size indicative)
 - c. Existing AC unit
 - d. Existing parapet wall
 - e. Existing pitched roof
 - f. Existing flat roof
 - g. Existing rear elevation



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Note:

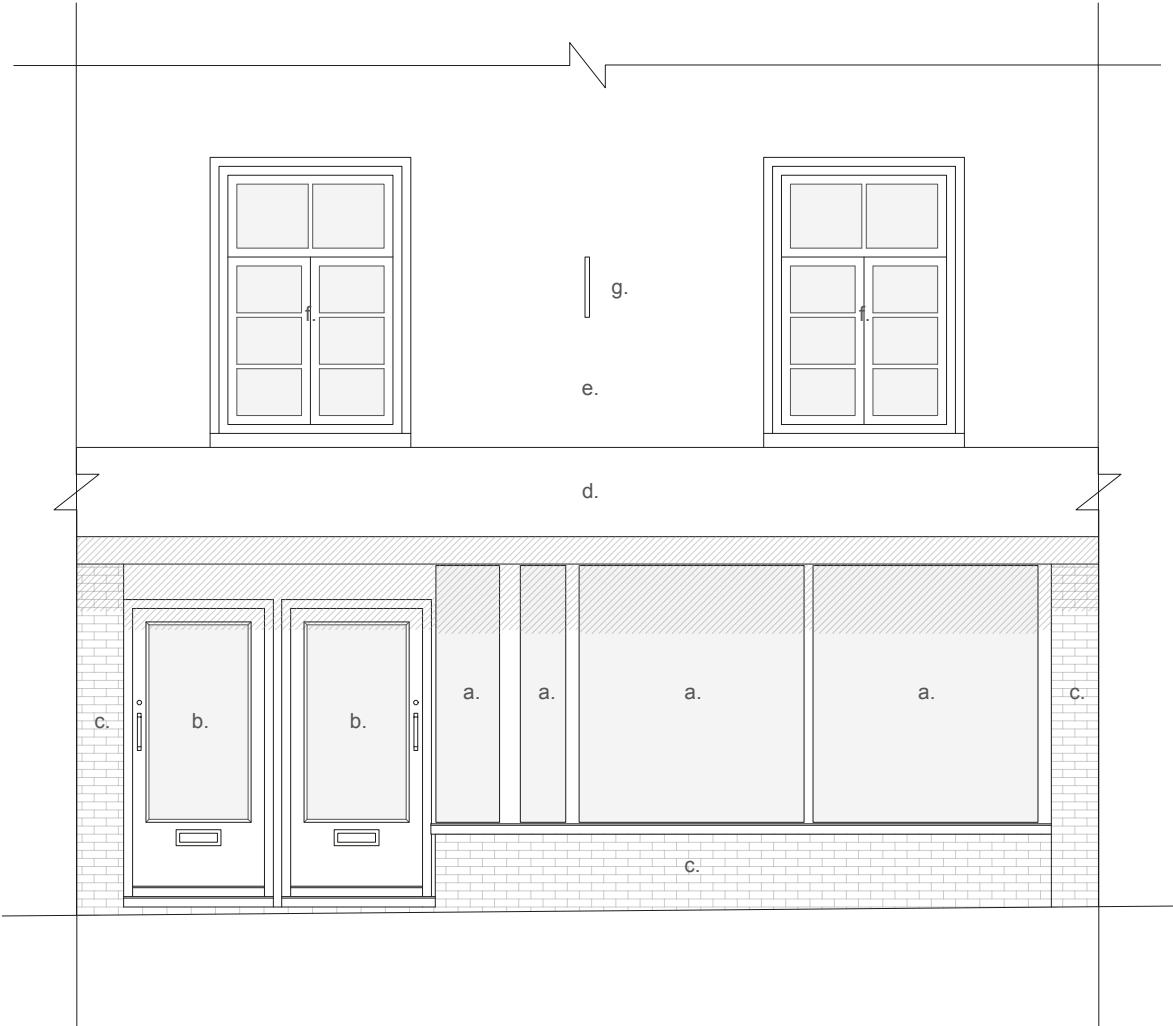
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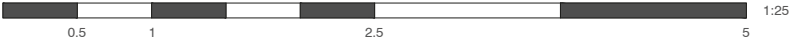
The Shack, Sun Street, Hitchin
Job No.
202 Existing Roof
Plan
Stage: Stage 2

004
REVISION: Scale
1:25 @:A1

3.2 Existing Elevations



- Notes:
- a. Existing timber framed shop windows painted black
 - b. Existing timber door painted black
 - c. Existing red brick
 - d. Existing timber shop front sign
 - e. Existing rendered facade painted light burgundy
 - f. Existing timber framed windows painted white
 - g. Existing hanging sign bracket



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The Shack, Sun Street, Hitchin
Job No.
202 Existing Front
Elevation
Stage: Stage 2

005
REVISION: Scale
1:25 @:A1

3.2 Existing Elevations (Rendered)



- Notes:
- a. Existing timber framed shop windows painted black
 - b. Existing timber door painted black
 - c. Existing red brick
 - d. Existing timber shop front sign
 - e. Existing rendered facade painted light burgundy
 - f. Existing timber framed windows painted white
 - g. Existing hanging sign bracket



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Note:

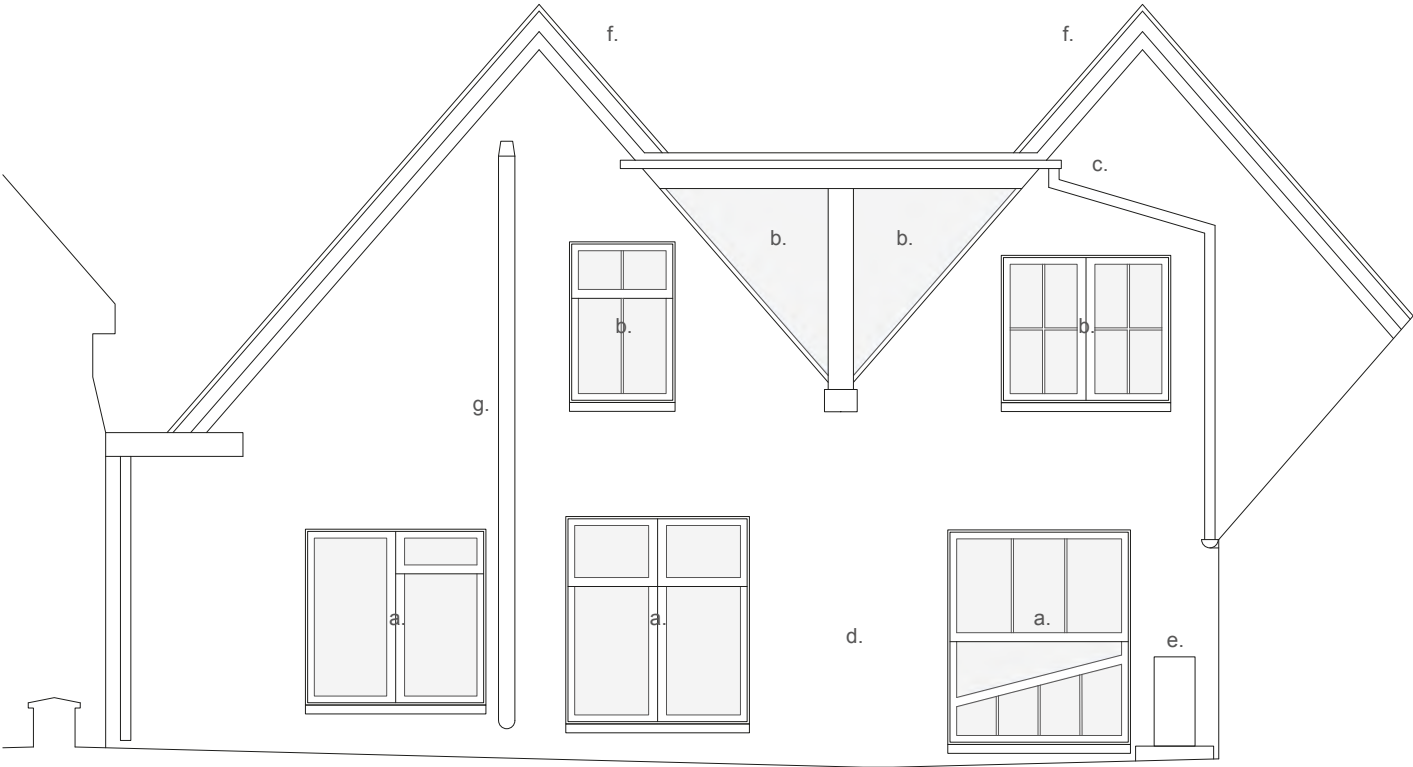
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The Shack, Hitchin
Job No:
202 Existing Front
Elevation
Stage: Stage 2

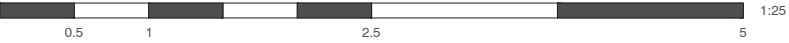
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3.2 Existing Elevations



Notes:

- a. Existing timber framed windows painted white
- b. Existing timber framed windows painted black
- c. Existing UPVC rainwater goods
- d. Existing rendered facade painted cream
- e. Existing AC unit
- f. Existing clay tiled roof
- g. Existing soil pipe



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The Shack, Sun Street, Hitchin
Job No.
202 Existing Rear
Elevation
Stage: Stage 2

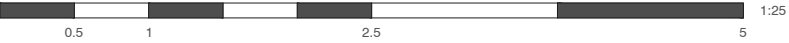
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3.3 Existing Section



Notes:

- a. Existing rear facade
- b. Existing roof



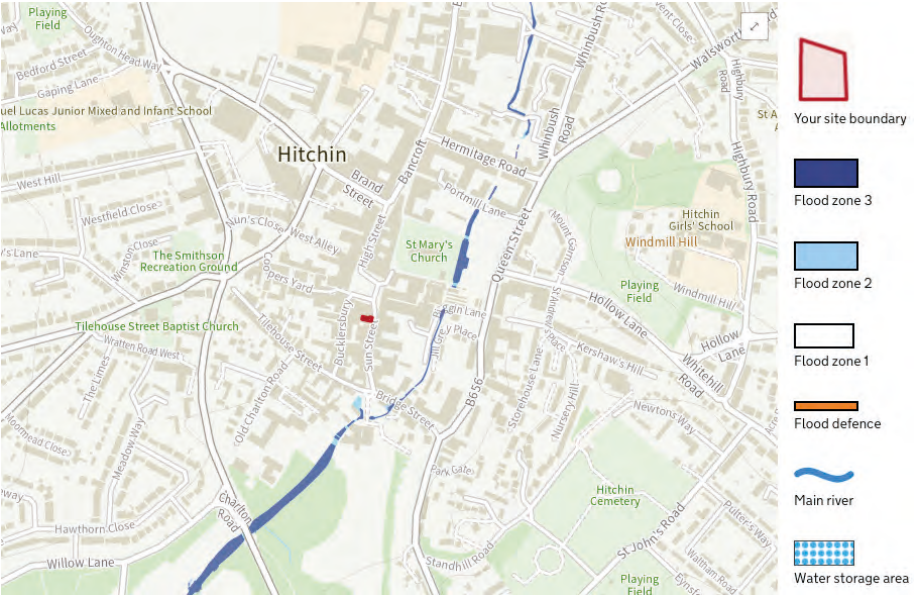
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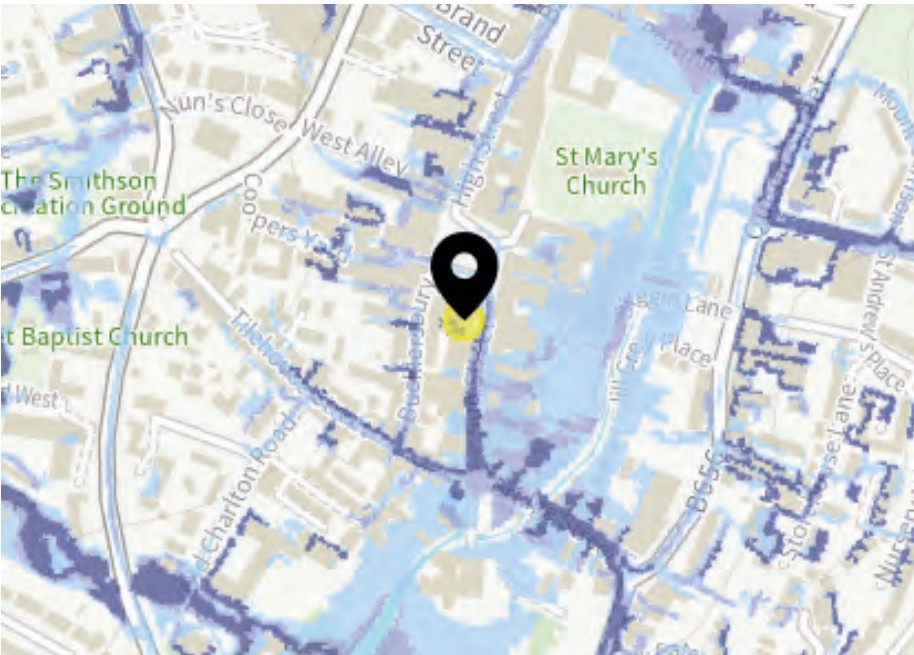
The Shack, Sun Street, Hitchin
Job No. 202 Existing Section
Stage: Stage 2

007
REVISION: Scale 1:25 @:A1



4.1 Flood Risk - Rivers and the sea

The site falls within flood zone 1, therefore there is a very low risk of flooding from rivers and the sea.



4.1 Flood Risk - Surface water

The site falls within area with a high risk of flooding from surface water. This area has a chance of flooding of greater than 3.3% each year.

4.2 Relevant planning policy considered as part of developing these proposals

- The site falls within the designated Archaeological Area
- The site falls within the Hitchin Conservation Area, Character Area 2c
- The host dwelling is grade II listed

4.3 Design strategy

As will be described in this document these proposals are informed by the need to:

Remove harmful additions from the last century, and retain and express the existing historic internal features including creating more 'honest' legibility between late 20th-century structural repairs and the existing fabric.

The new fit-out additions are superficial in nature along with associated servicing and set up a complimentary contrast with the historic internal features. These are all reversible elements.

- A new bar is located at the front of the shop to create a welcoming presence on the street and minimise the need for subdivision internally near the rear.
- The kitchen wall is designed as a positive design feature that is set back to create a transition in ceiling level expressing the change between the historic timber shop and the 1960s addition. The tiled wall aims to draw a distinction between the existing fabric and new additions.

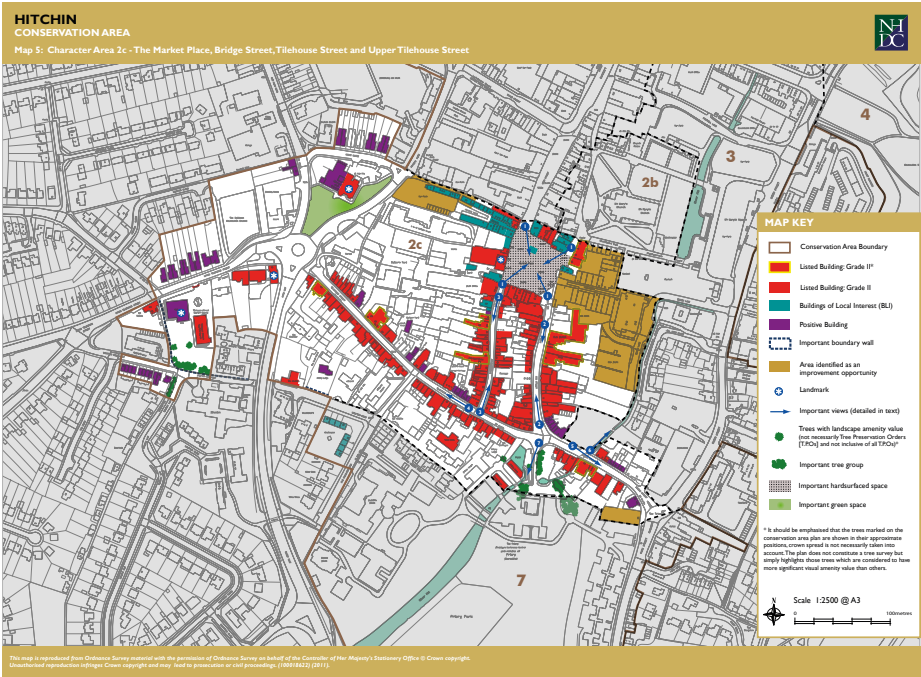
4.4 Amenity & Neighbouring Buildings

Consideration has been given to ensure that the proposed works limit any impact on the living conditions of neighbouring properties in terms of a) the scale of the additions, and b) the location and number of any new window openings. Refer to the extraction system designers information for the properties of the ductwork and its acoustic attenuation qualities.

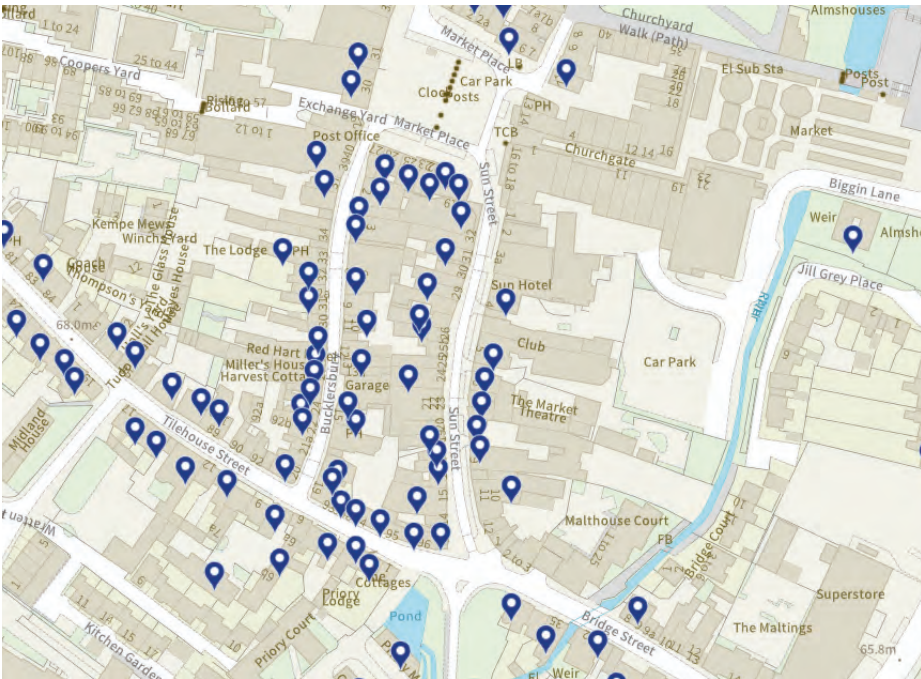
4.5 Design quality and materiality

The proposals seek to avoid a pastiche approach which would arguably damage the legibility of the relationship to the host building. A palette of high-quality materials are proposed that are distinct but echo the historic found materials in the backland areas of Sun Street alongside timeless materials such as copper.

- Terracotta tiles to the kitchen area
- Clay tiles to the bar with copper edgings
- European oak cladding and edgings
- Black powder-coated light fittings



Hitchin Conservation Area Map 5: Character Area 2c



Map showing nearby listed buildings

4.6 Access

The proposals enhance the accessibility of the building internally and at the access. Visibility from the street and lighting at night is also improved.

4.7 Waste

The proposals do not alter the current waste storage strategy.

5.1 Introduction

As stated by BS 7913, The purpose of heritage impact assessments (HIAs) is to gain an understanding of the effect of developments and changes on the historic asset, and how the impact of change might be mitigated.

5.2 Overview

The proposals are broadly comprised of:

- Internal alterations to create a new restaurant and kitchen, new external signage and shopfront redecoration, the addition of a new ventilation system on the roof at the rear of the property, and enlarging the existing roof light/roof hatch.
- The sensitivity and unique qualities of Sun Street and the property relating to this application are deserving of an exceptional and site specific design approach.
- The internal alterations to the ground floor are all reversible in nature and utilise a material palette that reflects the existing building and aims to remain subservient to the overall historic character of the building.
- New external signage and shopfront redecoration are considerate to the street.
- The new ventilation system on the rear roof is free-standing with no fixings to historic elevations.

This philosophy identifies the following overarching objectives that form is the driver for intervention within the heritage asset:

1. To safeguard the building and its significance from future decay or harm by creating a well-designed space designed to ensure that the future needs of the business are accommodated and aligned with the limitations of the historic fabric.
2. To preserve the character of the existing building from the front.
3. To retain the special character of the building within its setting.
4. To create well-considered, honest, modern additions with reference to the historic materials by utilising modern detailing and create complementary contrast with the existing building.

To follow is a detailed critical analysis of the proposed changes to the site in the form of an assessment of each major individual alteration or intervention. The purpose of this analysis is to manage the change methodology as advocated within BS 7913 and Historic England Planning Advice Note, “Managing Significance in Decision-Taking in the Historic Environment”, 2015.

Internal alterations on the ground floor to create new restaurant and kitchen

The proposals involve replacing the existing kitchen and toilets, adding a new bar at the front by the shop windows, a new glazed windbreak by the entrance, low-level panelling and bench seating along the existing walls, a curved wall separating the restaurant from the toilets and kitchen, repainting the walls and ceiling, new lighting, laying new LVT flooring and refinishing existing timber floor.

Impact: No historic walls were removed or altered, poorly formed late 20th century elements of fit-out, pearlescent wallpaper, timber service trunking, faux stucco boxing and late 20th century linings and kitchen fit-out were removed. The removals have a low/nil heritage impact. The new bar fit-out and panelling have a low impact on the historic fabric and its legibility as a space. The new kitchen fit-out and partitions are located in the least significant portion of the building and replace an existing superficial fit-out. The new kitchen servery overlaps the area of significant timber beams and has an interface with one of these elements. The impact is low as this feature is effectively designed around it.

Reversibility: All elements of the fit-out are superficial in nature and should be removable without damage to the most historic elements. Reversibility is therefore high.

Mitigation: The new elements of fit-out seek to create a complimentary contrast with the historic features and actively celebrate them.

Compensation: The proposals are seen as a heritage gain. Poorly treated, concealed and illegible elements of heritage have been made visible with the use of carefully designed lighting to express these features. The use of matte flat paint is proposed for areas of plaster to replace silver and pearlescent paint added by the previous owners. Black paint is proposed for the historic timbers in the manner of other historic buildings in Hertfordshire this replaces the use of brown paint for these.

New external signage and shopfront redecoration

The proposals involve replacing the existing signage with a new shop front sign (to match the size of the previous sign) and a new hanging sign - utilising the existing bracket fixed to the front elevation. The existing brickwork, timber window frames, and timber doors will be repainted dark green to match the shop front sign.

Impact: This will have a moderate impact aesthetically as the redecorated shop front will be visible from the street. However, there will be no impact on the existing historic fabric of the building as the elements that are proposed to be redecorated are recent additions to the front elevation.

Reversibility: These proposals are reversible as the paint can be removed and the shop front sign and hanging sign taken down.

Mitigation: The existing hanging sign bracket on the front facade will be used rather than fixing a new bracket to the stucco facade. No material changes are to be made to the shop front other than replacing the sign.

New ventilation system on rear roof

The proposals involve installing a new ventilation system on the rear roof (above the kitchen) to provide sufficient ventilation for the proposed kitchen. This will involve removing the existing ventilation system from the roof, and fixing the new system to the rear roof.

Impact: In order to install the system, the existing rear roof will be penetrated to allow air to be supplied and extracted to and from the kitchen. The system will also need to be fixed to the rear roof for stability as it is not fixed to any of the neighbouring elevations.

Reversibility: The ventilation system can be removed however the penetrations will need to be repaired.

Mitigation: The ventilation system will be freestanding so there will be no material impact upon neighbouring elevations.

Compensation: The high-velocity jet cowl of the proposed ventilation system expels fumes away from the windows of residents on upper floors more effectively than the previous ventilation system.

This document demonstrates that there is sufficient information, subject to detail, to comprehensively understand the impact of the works on the character of the listed building and that the consequence of the proposals has been assessed.

The proposals will not result in the loss of any historic material of heritage value. The impact on the setting of the building, primarily by the new ventilation system, is not considered to be unacceptably harmful given the prevalence of mechanical equipment already there. Internally, whilst a new modern fit-out sits alongside the historic features, these aim to enhance and positively highlight this heritage and is therefore a substantial improvement on the existing condition of the building. Overall it can be assessed that the proposals constitute less than significant harm to the heritage asset.

6.1 Proposed Site Plan



Sun Hotel

Michael Collins Architect LLP

The Shack, Sun Street, Hitchin

Job No.
202 Proposed Site
Plan

Stage: Stage 2

020

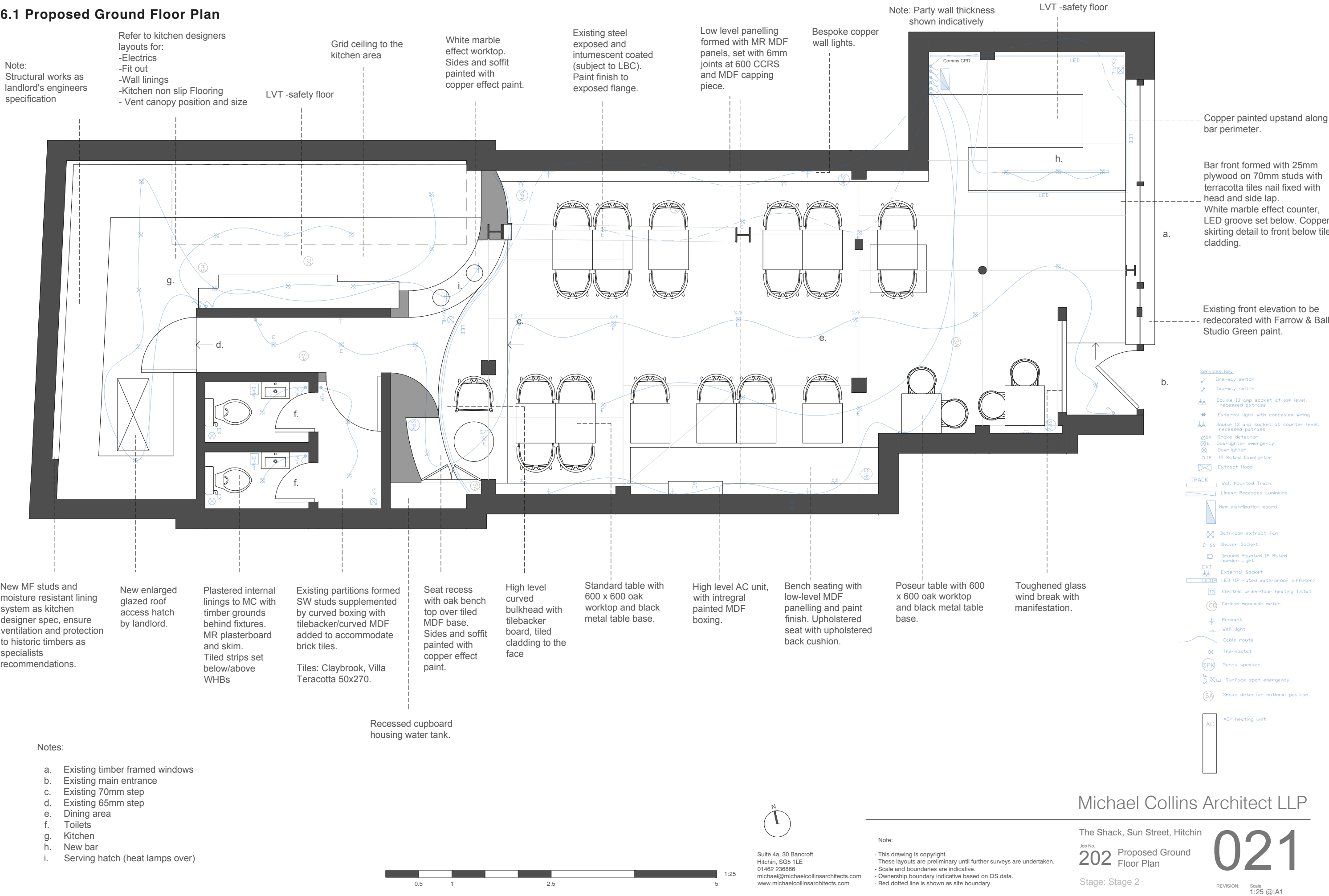
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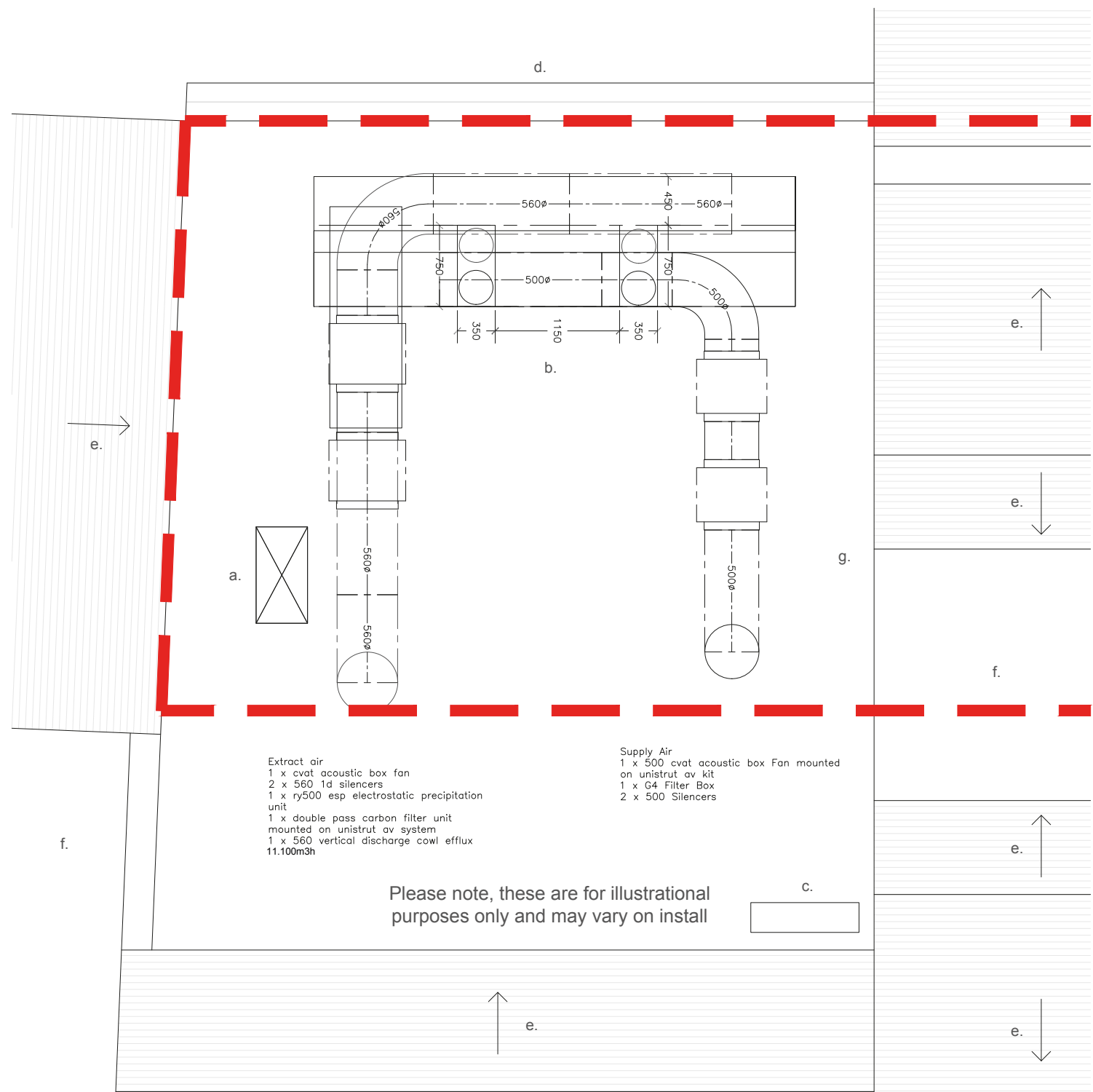
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- Scale and boundaries are indicative.
- Ownership boundary indicative based on OS data.
- Red dotted line is shown as site boundary.

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6.1 Proposed Ground Floor Plan



6.1 Proposed Roof Plan



- Notes:
- a. New enlarged glazed roof access hatch by landlord
 - b. Proposed ventilation system
 - c. Existing AC unit
 - d. Existing parapet wall
 - e. Existing pitched roof
 - f. Existing flat roof
 - g. Existing rear elevation



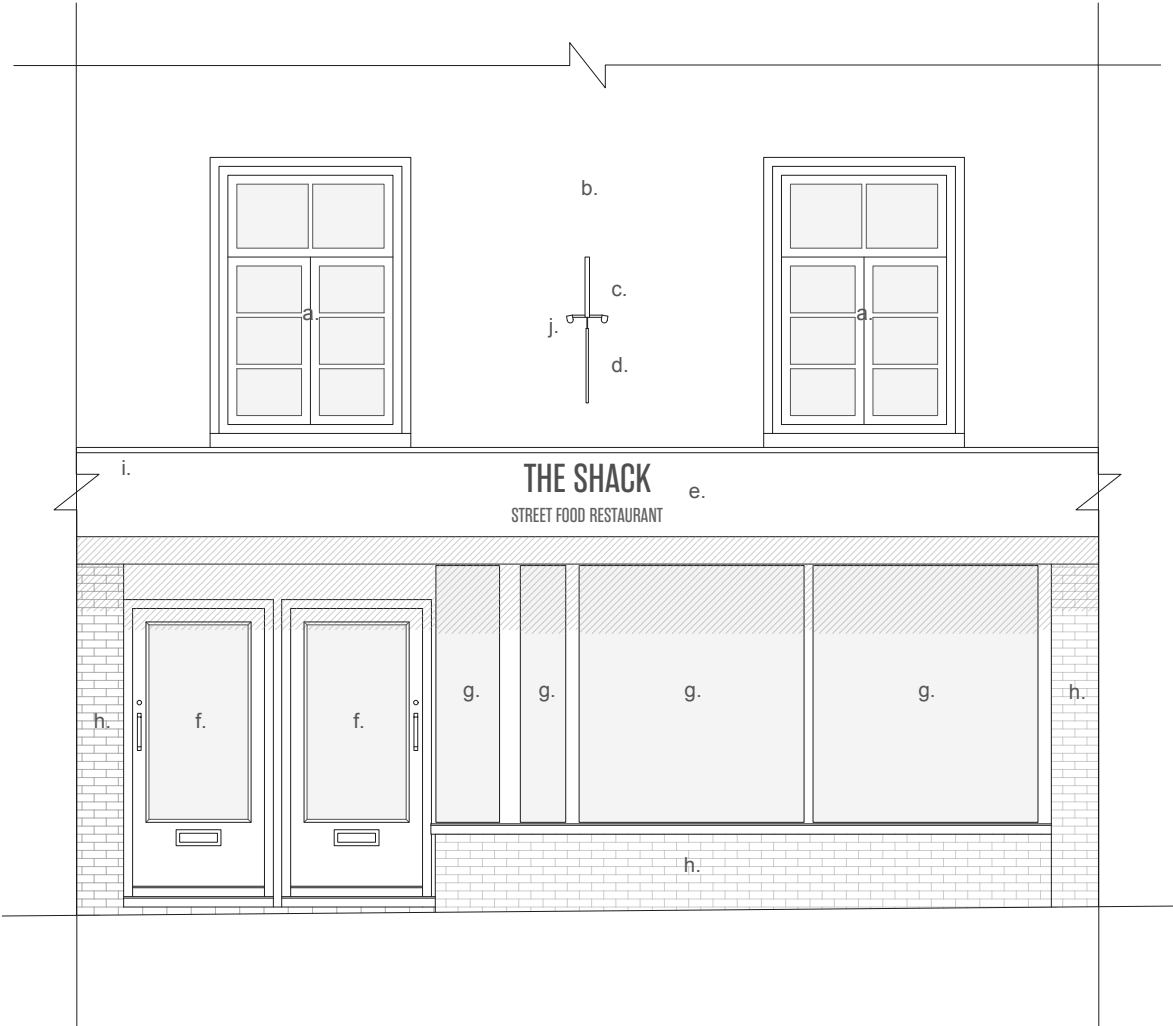
North arrow pointing up.

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Note:

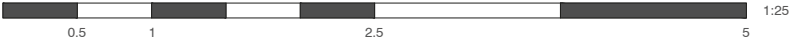
- This drawing is copyright.
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6.2 Proposed Elevations



Notes:

- a. Existing timber framed windows painted white
- b. Existing rendered facade painted light burgundy
- c. Existing hanging sign bracket
- d. New hanging sign
- e. Shop front sign painted Farrow and Ball Studio Green
- f. Timber doors painted Farrow and Ball Studio Green
- g. Timber framed windows painted Farrow and Ball Studio Green
- h. Brick facade painted Farrow and Ball Studio Green
- i. LED sign light (600cd/m2)
- j. Double-sided LED hanging sign light (600cd/m2)



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The Shack, Sun Street, Hitchin
Job No. 202 Proposed Front Elevation
Stage: Stage 2

023
REVISION: Scale 1:25 @:A1

6.2 Proposed Elevations



- Notes:
- a. Existing timber framed windows painted white
 - b. Existing rendered facade painted light burgundy
 - c. Existing hanging sign bracket
 - d. New hanging sign
 - e. Shop front sign painted Farrow and Ball Studio Green
 - f. Timber doors painted Farrow and Ball Studio Green
 - g. Timber framed windows painted Farrow and Ball Studio Green
 - h. Brick facade painted Farrow and Ball Studio Green
 - i. LED sign light (600cd/m2)
 - j. Double-sided LED hanging sign light (600cd/m2)



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The Shack, Sun Street, Hitchin

202 Proposed Front
Elevation

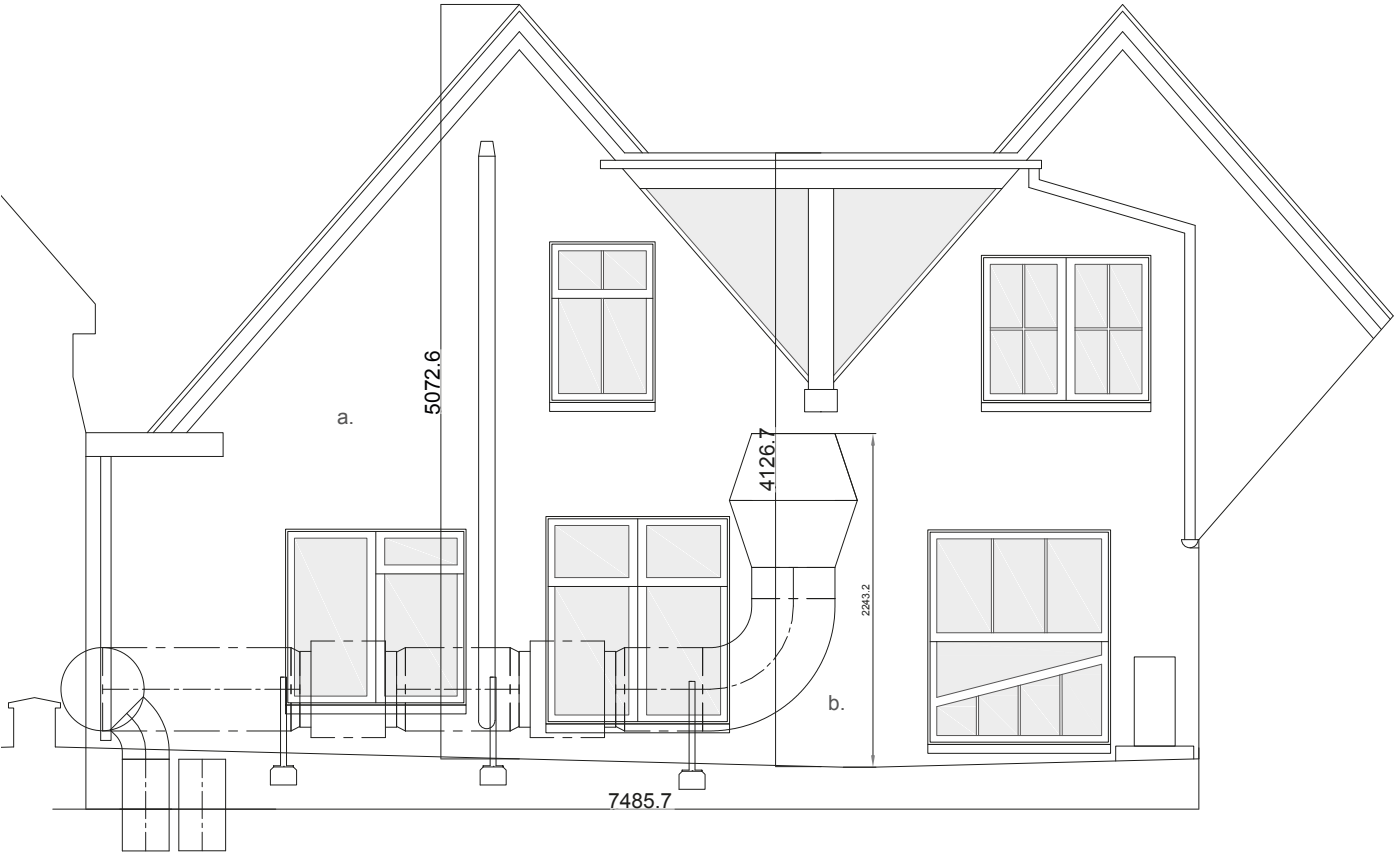
Stage: Stage 2

023

REVISION: Scale: 1:25 @:A1

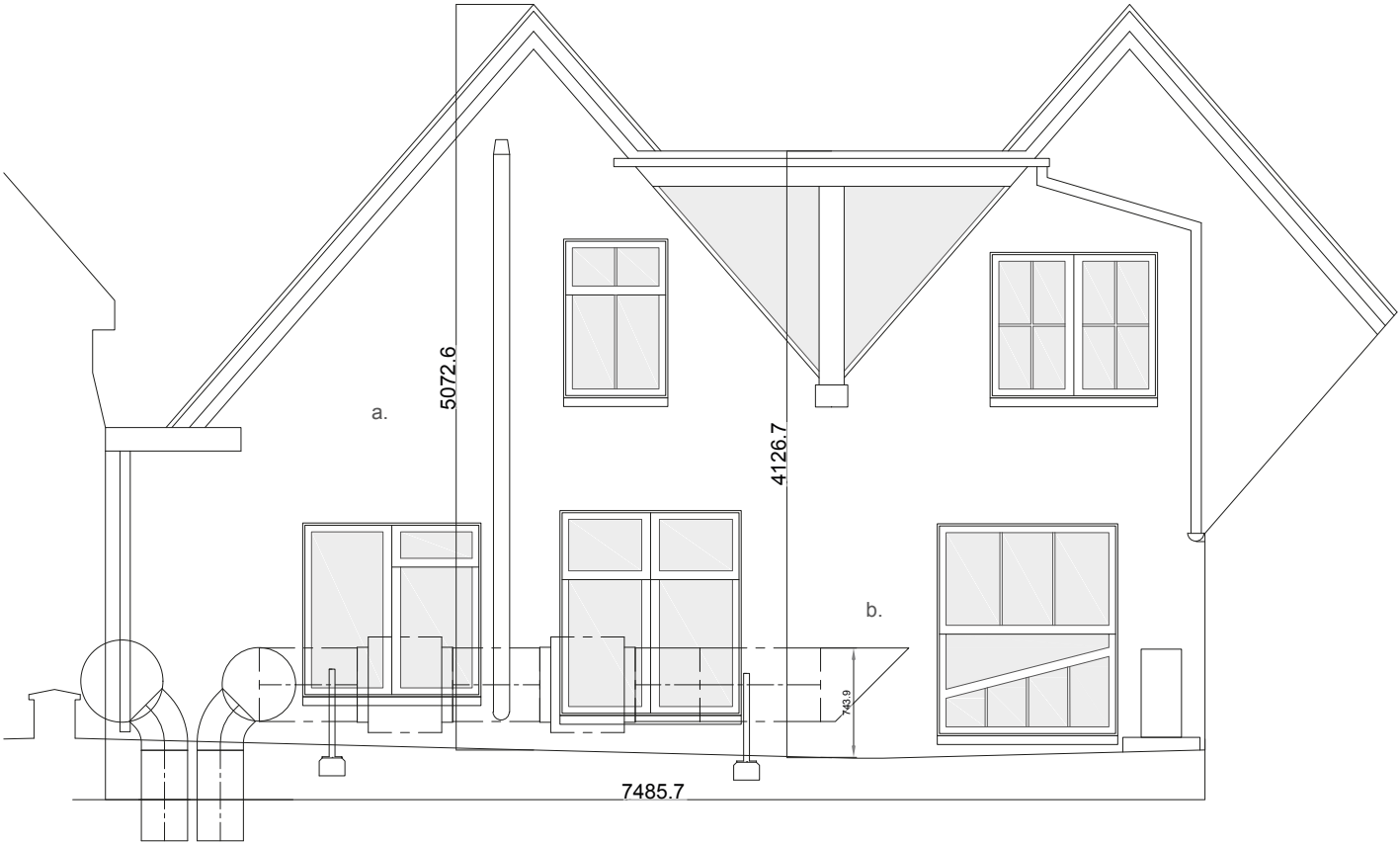
6.2 Proposed Elevations

Proposed Rear Elevation - Proposed Extract Air



Please note, these are for illustrational purposes only and may vary on install

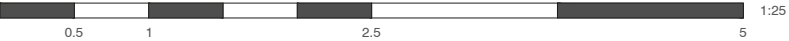
Proposed Rear Elevation - Proposed Supply Air



Please note, these are for illustrational purposes only and may vary on install

Notes:

- a. Existing rear facade
- b. Proposed ventilation system



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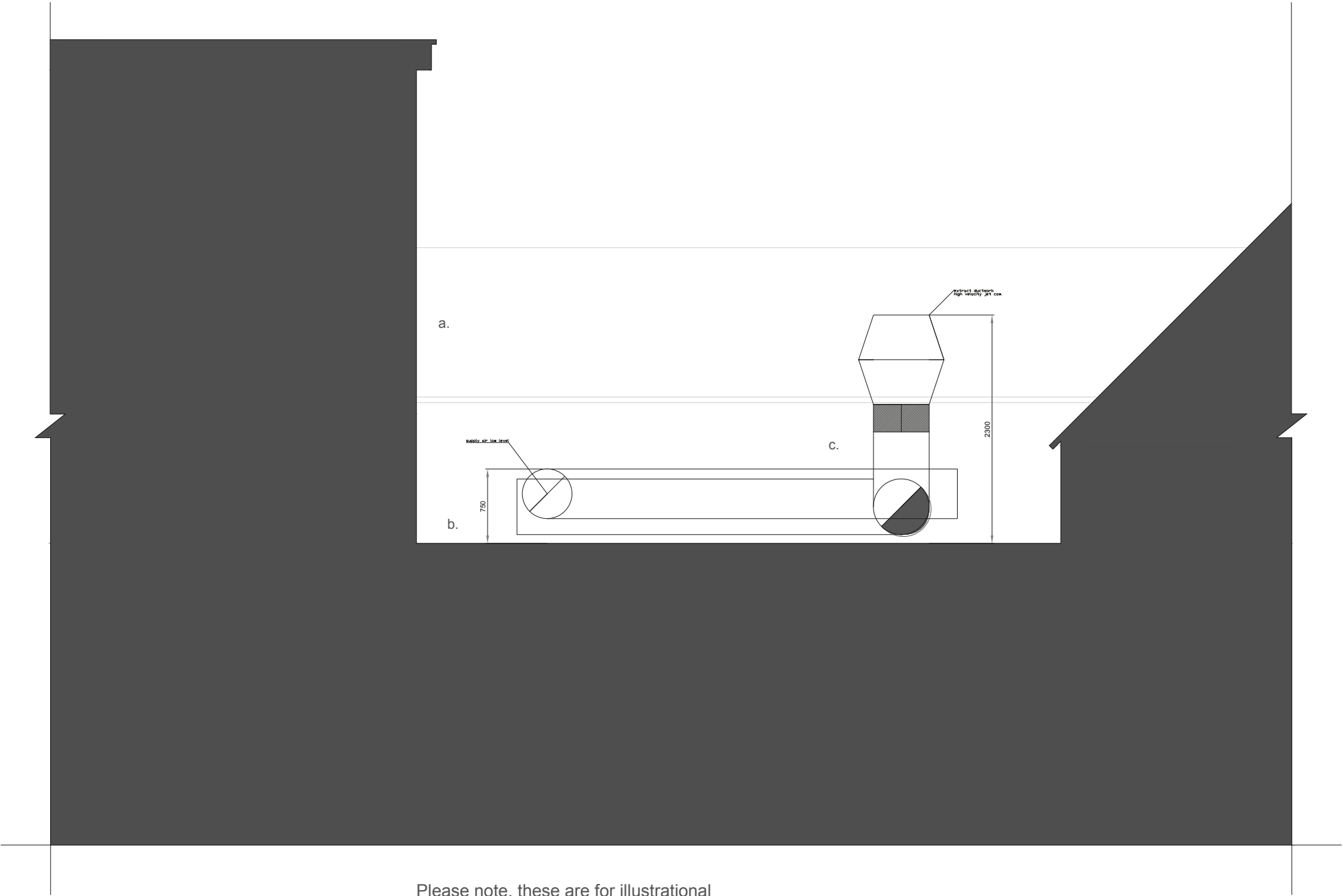
Note:
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The Shack, Sun Street, Hitchin
Job No.
202 Proposed Rear
Elevation
Stage: Stage 2

024
REVISION: Scale
1:25 @:A1

6.3 Proposed Sections



- Notes:
- a. Existing rear facade
 - b. Existing roof
 - c. Proposed ventilation system



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The Shack, Sun Street, Hitchin
Job No. 202 Proposed Section
Stage: Stage 2

025
REVISION: Scale 1:25 @:A1

6.4 Proposed Signage



Signage to Front Elevation as Proposed

- 'THE SHACK' stand off lettering
- 'STREET FOOD RESTAURANT' painted



Signage to Front Elevation as Proposed (Hanging Sign)

- 'THE SHACK' logo painted



Farrow & Ball Studio Green



Farrow & Ball White Tie



Craig & Rose Copper Effect Paint

'THE SHACK' Font - Rama Gothic M
'STREET FOOD RESTAURANT' Font - Rama Gothic E



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Michael Collins Architect LLP

The Shack, Sun Street, Hitchin
202 Proposed Signage Dimensions
Stage: Stage 2

026
REVISION Scale 1:10 @:A1

7.1 View from Sun Street



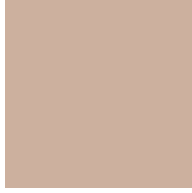
Colour Scheme



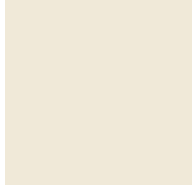
Studio Green
Farrow & Ball No. 93



Preference Red
Farrow & Ball No. 297



Templeton Pink
Farrow & Ball No. 303



White Tie
Farrow & Ball No. 2002



Copper Effect Paint
Craig & Rose

7.1 View from Sun Street



Shop Front / Studio Green
Existing shop front, including existing window frames and brickwork, to be painted Studio Green.

Signage / Copper Effect Paint
Lettering on shop front signage to be finished with copper effect paint.

Signage / Studio Green
Shop front signage and hanging sign to be finished with Studio Green finish.

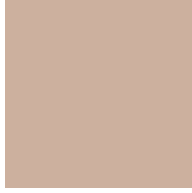
Colour Scheme



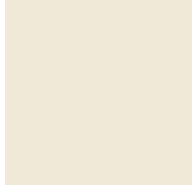
Studio Green
Farrow & Ball No. 93



Preference Red
Farrow & Ball No. 297



Templeton Pink
Farrow & Ball No. 303



White Tie
Farrow & Ball No. 2002



Copper Effect Paint
Craig & Rose

7.2 View of Bar



Steel Post / Preference Red
Steel post painted in Preference Red.

Timbers / Black
All existing timbers on the walls and ceiling to be painted in matte black finish to replace brown.

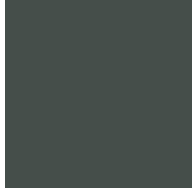
Walls and Ceiling / White Tie
Existing walls and ceiling to be painted in white tie replacing existing silver pearlescent paint.

Panelling / Templeton Pink
Low-level MDF panelling painted in Templeton Pink.

Bricks / Left as Existing
Existing bricks behind location of proposed bar to be left as existing.

Window Frame (Internally) / Left as Existing
Existing internal window frame to remain as existing black finish.

Colour Scheme



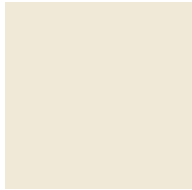
Studio Green
Farrow & Ball No. 93



Preference Red
Farrow & Ball No. 297



Templeton Pink
Farrow & Ball No. 303



White Tie
Farrow & Ball No. 2002



Copper Effect Paint
Craig & Rose

7.2 View of Seating Area



Walls, Ceiling and Pillars / White Tie
Existing walls, ceiling and brick pillar to be painted in white tie replacing existing silver pearlescent paint.

Timbers / Black
All existing timbers on the walls and ceiling to be painted in matte black finish to replace brown.

Steel Frame / Preference Red
Steel goal post frame painted in Preference Red.

Panelling / Templeton Pink
Low-level MDF panelling beneath bench seating painted in Templeton Pink.

Walls, Doors and Openings / Copper Effect Paint
Corridor wall, kitchen and toilet doors, serving hatch and bench seat sides and soffit to be finished in copper effect paint.

Panelling / Templeton Pink
Low-level MDF panelling painted in Templeton Pink.

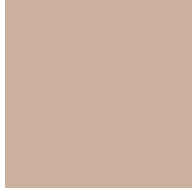
Colour Scheme



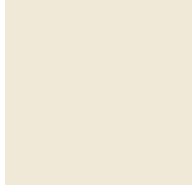
Studio Green
Farrow & Ball No. 93



Preference Red
Farrow & Ball No. 297



Templeton Pink
Farrow & Ball No. 303



White Tie
Farrow & Ball No. 2002



Copper Effect Paint
Craig & Rose

7.2 View to Entrance



Steel Frame / Preference Red
Steel goal post frame painted in Preference Red.

Wall / Templeton Pink
Wall with glass divide painted in Templeton Pink.

Timbers / Black
All existing timbers on the walls and ceiling to be painted in matte black finish to replace brown.

Panelling / Templeton Pink
Low-level MDF panelling painted in Templeton Pink.

Panelling / Templeton Pink
Low-level MDF panelling beneath bench seating painted in Templeton Pink.

Walls and Ceiling / White Tie
Existing walls and ceiling to be painted in white tie replacing existing silver pearlescent paint.

Colour Scheme



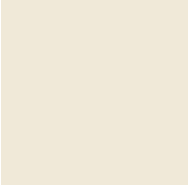
Studio Green
Farrow & Ball No. 93



Preference Red
Farrow & Ball No. 297



Templeton Pink
Farrow & Ball No. 303

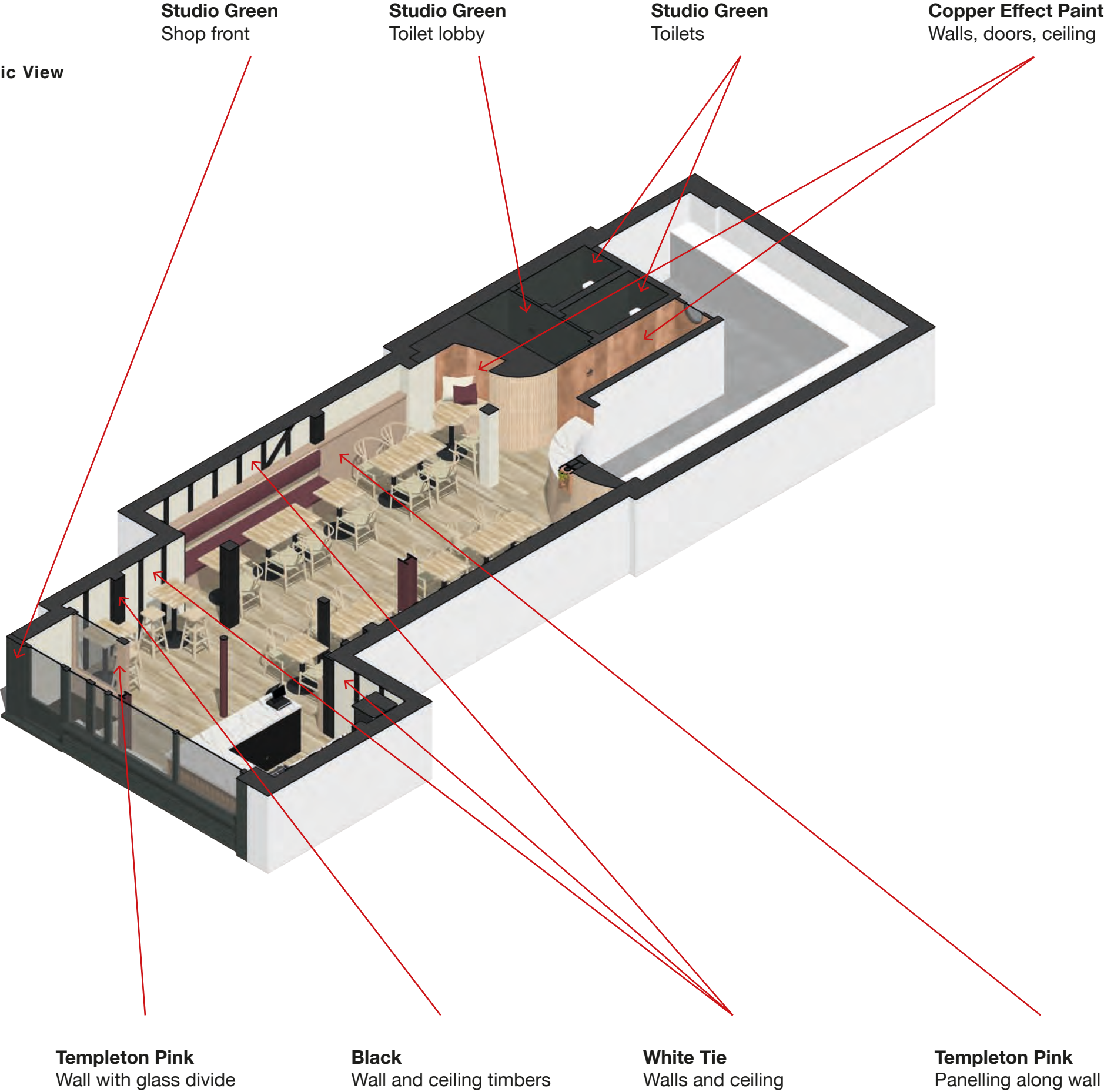


White Tie
Farrow & Ball No. 2002



Copper Effect Paint
Craig & Rose

7.3 Isometric View



Colour Scheme



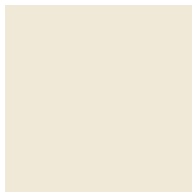
Studio Green
Farrow & Ball No. 93



Preference Red
Farrow & Ball No. 297



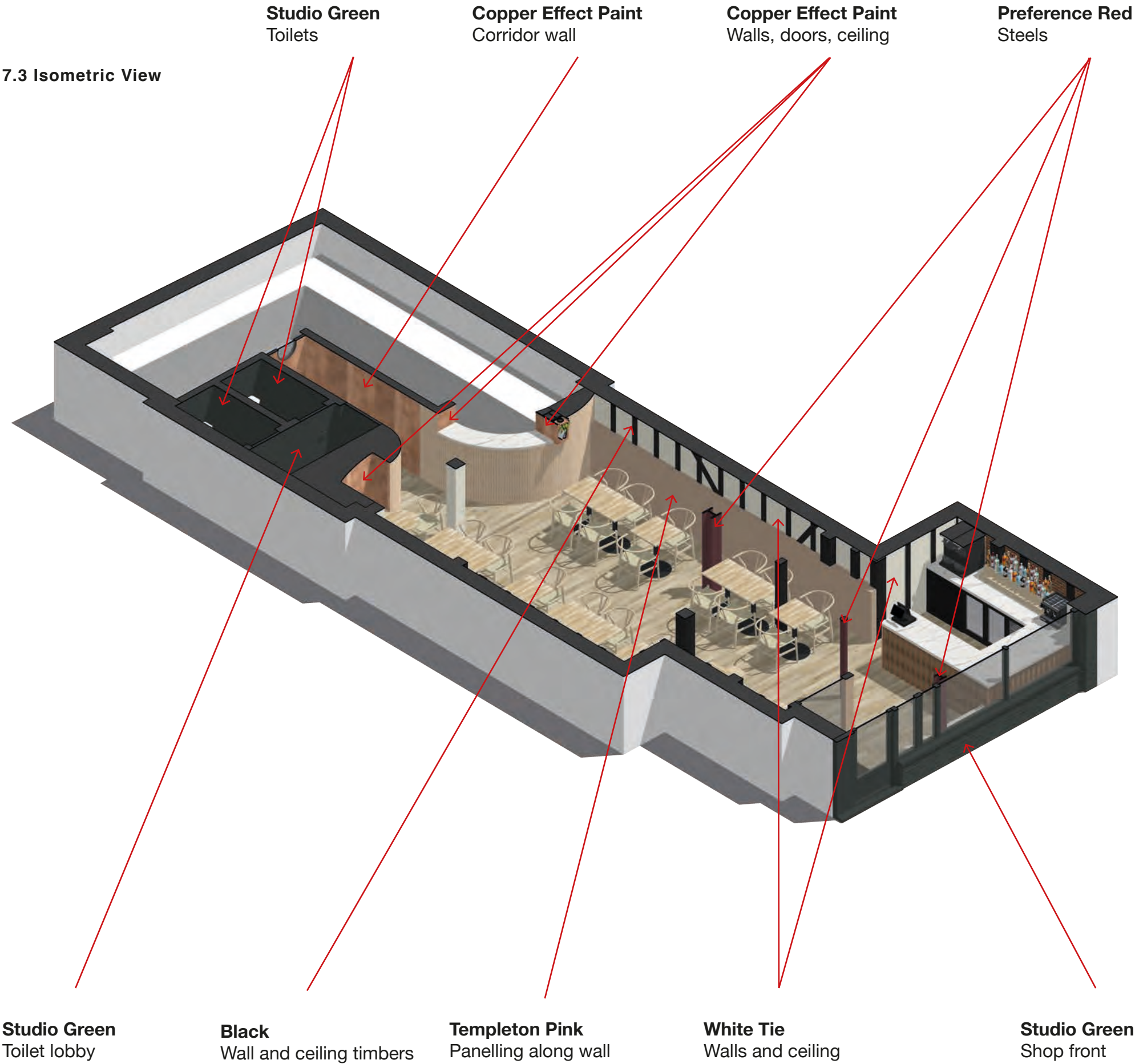
Templeton Pink
Farrow & Ball No. 303



White Tie
Farrow & Ball No. 2002



Copper Effect Paint
Craig & Rose



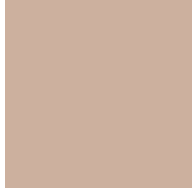
Colour Scheme



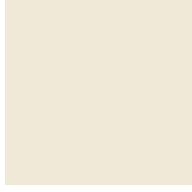
Studio Green
Farrow & Ball No. 93



Preference Red
Farrow & Ball No. 297



Templeton Pink
Farrow & Ball No. 303

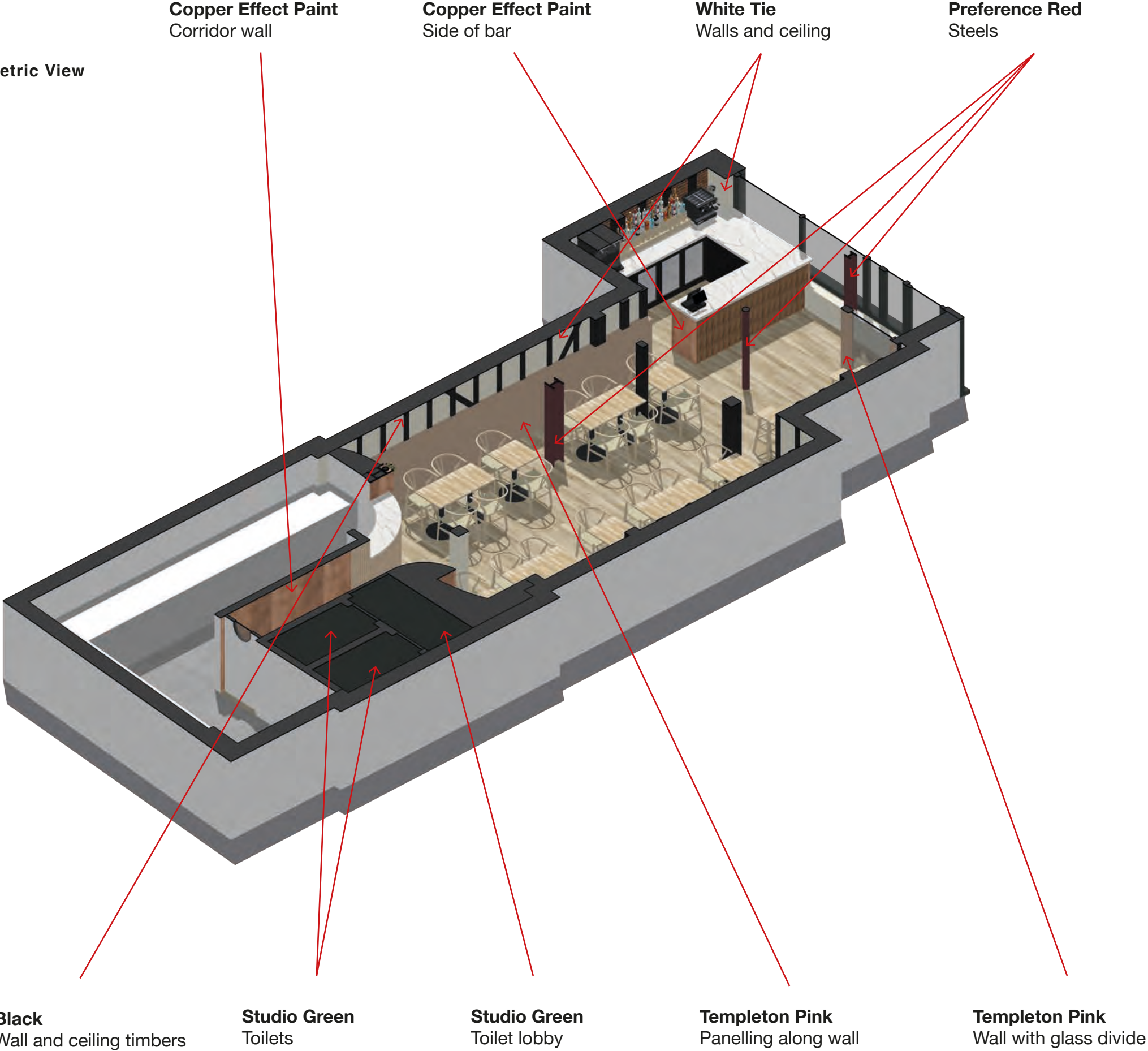


White Tie
Farrow & Ball No. 2002



Copper Effect Paint
Craig & Rose

7.3 Isometric View



Colour Scheme



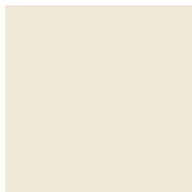
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Preference Red
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Templeton Pink
Farrow & Ball No. 303



White Tie
Farrow & Ball No. 2002



Copper Effect Paint
Craig & Rose

7.3 Isometric View

